



# Building Knowledge Graphs For 20 Years: Should We Keep Doing This?

Prof. Raphael Troncy



## Introducing the Knowledge Graph: things, not strings

Posted: Wednesday, May 16, 2012

7.7k

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J'aime 3

*Cross-posted on the [Inside Search Blog](#)*

Search is a lot about discovery—the basic human need to learn and broaden your horizons. But searching still requires a lot of hard work by you, the user. So today I'm really excited to launch the Knowledge Graph, which will help you discover new information quickly and easily.

Take a query like [taj mahal]. For more than four decades, search has essentially been about matching keywords to queries. To a search engine the words [taj mahal] have been just that—two words.

But we all know that [taj mahal] has a much richer meaning. You might think of one of the world's most beautiful monuments, or a Grammy Award-winning musician, or possibly even a casino in Atlantic City, NJ. Or, depending on when you last ate, the nearest Indian restaurant. It's why we've been working on an intelligent model—in geek-speak, a "graph"—that understands real-world entities and their relationships to one another: things, not strings.

The Knowledge Graph enables you to search for things, people or places that Google knows about—landmarks, celebrities, cities, sports teams, buildings, geographical features, movies, celestial objects, works of art and more—and instantly get information that's relevant to your query. This is a critical first step towards building the next generation of search, which taps into the collective intelligence of the web and understands the world a bit more like people do.

<https://blog.google/products/search/introducing-knowledge-graph-things-not/>

depth. It currently contains more than 500 million objects, as well as more than 3.5 billion facts about and relationships between these different objects. And it's tuned based on what people search for, and what we find out on the web.

A screenshot of a Google+ profile page for 'Google'. At the top is a search bar with a magnifying glass icon. Below it is a colorful illustration of a city street scene with a bicycle, a person on a train, a smartphone, and various icons. The profile picture is a large blue circle with a white 'G'. The name 'Google' is displayed below the picture, followed by the URL 'google.com/+google'. A bio reads 'News and updates on Google's products, technology and more'. There is a 'Follow' button with a '+1' icon and a count of '+ 11,105,298' followers.

Labels

Archive

Feed

# Google's Knowledge Graph Gains "Carousel"

A screenshot of a Google search for "paypal founders". The search bar shows the query. Below the search bar are tabs for "Web", "Images", "News", "Shopping", "Videos", "More", and "Search tools". The main content area shows a knowledge panel for "PayPal > Founders" with five portrait photos of the founders: Peter Thiel, Luke Nosek, Elon Musk, Ken Howery, and Max Levchin.

A screenshot of a Google search for "michael jordan children". The search bar shows the query. Below the search bar are tabs for "Web", "Images", "Shopping", "News", "Videos", "More", and "Search tools". The main content area shows a knowledge panel for "Michael Jordan > Children" with five portrait photos of his children: Jasmine Mickael Jordan (Daughter), Marcus Jordan (Son), Jeffrey Michael Jordan (Son), Ysabel Jordan (Daughter), and Victoria Jordan (Daughter).

A screenshot of a Google search for "female politicians". The search bar shows the query. Below the search bar are tabs for "Web", "Images", "Maps", "Videos", and "News". The main content area features a "Frequently mentioned politicians" carousel with five portraits: Hillary Rodha..., Sarah Palin (1964-), Nancy Pelosi (1940-), Yulia Tymoshe..., and Michele Bachman (1956-). Below the carousel is a snippet of text from Wikipedia: "Women in government - Wikipedia, the free encyclopedia en.wikipedia.org/wiki/Women\_in\_government". It includes a sub-heading "Jump to Challenges within political parties: In Canada, there is evidence that female politicians face gender stigma from male members of the political ..." and a link to "Importance - Challenges faced by women - Women's suffrage". Below that is another link: "World's Most Powerful Women In Politics - Forbes www.forbes.com/.../worlds-most-powerful-women-p..."

<https://searchengineland.com/googles-knowledge-graph-now-worldwide-129948>

# Don't just search for one thing!



INTERNET ARCHIVE Wayback Machine <http://www.freebase.com/labs/parallax/> Go MAY JUL 22 AUG 2011 2012 2013 About this capture

freebase parallax

a novel browsing interface designed for freebase — send comments to [David Huynh](#) • [get source code](#)

*don't just search  
for one thing!*

*explore a whole set of  
related things together!*

Try [president](#), [camera](#), [skyscraper](#), [venture](#).

Research prototype on [Freebase](#) designed + built by [David Huynh](#), Research Scientist, [Metaweb Technologies, Inc.](#)  
Parallax is [open-sourced](#). For RDF SPARQL endpoints, use [SParallax](#).

<https://code.google.com/archive/p/freebase-parallax/>

<https://vimeo.com/1513562>

freebase parallax  
a novel way to browse and explore data

August 2008

David Huynh, Research Scientist, [david@metaweb.com](mailto:david@metaweb.com)  
Metaweb Technologies, Inc., <http://metaweb.com>

# Standing on the shoulders of giants

## ■ Who are the previous keynote speakers of ESWC?

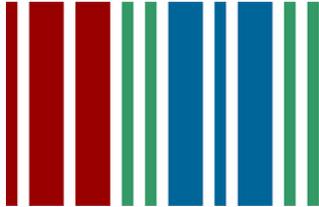


Extended Semantic Web Conference

Year	Conference	City	Country	Awards
2025	<a href="#">ESWC2025</a>	Portorož	Slovenia	<b>Best Paper:</b> Never Mind the Semantic Gap: Modular, Lazy and Safe Loading of RDF Data by Eduard Kamburjan, Vidar Norstein Klungre, and Martin Giese <sup>[4]</sup> <b>Best Student Paper:</b> The Problem with XSD Binary Floating Point Datatypes in RDF by Jan Martin Keil & Merle Gänßlinger <sup>[5]</sup>
2024	<a href="#">ESWC2024</a>	Hersonissos	Greece	
2023	<a href="#">ESWC2023</a>	Hersonissos	Greece	
2022	<a href="#">ESWC2022</a>	Hersonissos	Greece	<b>Best Paper:</b> Hai Huang and Fabien Gandon: <i>Learning URI Selection Criteria to Improve the Crawling of Linked Open Data</i> <sup>[6]</sup> <b>Best Student Paper:</b> Matthäus Zloch, Maribel Acosta, Daniel Hienert, Stefan Dietze and Stefan Conrad: <i>A Software Framework and Datasets for the Analysis of Graph Measures on RDF Graphs</i> <sup>[7]</sup>
2021	<a href="#">ESWC2021</a>		Online	
2020	<a href="#">ESWC2020</a>	Heraklion	Greece	<b>Best Paper:</b> Patrik Schneider, Thomas Eiter and Josiane Xavier Parreira: <i>Spatial Ontology-Mediated Query Answering over Mobility Streams</i> <sup>[8]</sup> <b>Best Student Paper:</b> Sarven Capadissil, Amy Guy, Christoph Lange, Sören Auer and Tim Berners-Lee: <i>Linked Data Notifications</i> <sup>[9]</sup>
2019	<a href="#">ESWC2019</a>	Portorož	Slovenia	
2018	<a href="#">ESWC2018</a>	Heraklion	Greece	<b>Best Paper:</b> Géraud Fokou, Stéphane Jean, Alliel Hadjali, and Michael Baron: <i>RDF Query Relaxation Strategies Based on Failure Causes</i> <sup>[10]</sup> <b>Best Paper:</b> Axel-Cyrille Ngonga Ngomo, Lars Kolb, Norman Heino, Michael Hartung, Sören Auer and Erhard Rahm: <i>When to Reach for the Cloud: Using Parallel Hardware for Link Discovery</i> <sup>[11]</sup> Elena Cabrio, Serena Villata and Fabien Gandon: <i>A Support Framework for Argumentative Discussions Management in the Web</i> <sup>[12]</sup>
2017	<a href="#">ESWC2017</a>	Portorož	Slovenia	
2016	<a href="#">ESWC2016</a>	Anissaras, Crete	Greece	<b>Best Paper:</b> Uta Lösch, Stephan Bloehdorn, Achim Rettinger: <i>Graph Kernels for RDF Data</i> <sup>[13]</sup>
2013	<a href="#">ESWC2013</a> Archived <sup>[14]</sup> 2013-10-12 at the Wayback Machine	Montpellier	France	
2012	<a href="#">ESWC2012</a>	Heraklion	Greece	

# Standing on the shoulders of giants

- Who are the previous keynote speakers of ESWC?



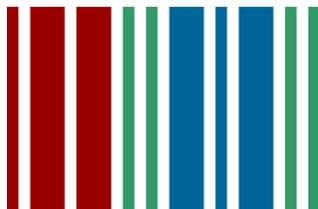
Wikidata Query Service

Examples Help More tools Query Builder English

```
1 # Keynote speakers et ESWC
2 SELECT ?item ?shortname ?speakerLabel
3 WHERE
4 {
5   ?item wdt:P31 wd:Q2020153 ;
6         wdt:P179 wd:Q17012957 ;
7         wdt:P1813 ?shortname ;
8         wdt:P823 ?speaker .
9   SERVICE wikibase:label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE],mu1,en". }
10 }
11 ORDER BY ?shortname
```

# Standing on the shoulders of giants

- Who are the previous keynote speakers of ESWC?



<https://w.wiki/EMbz>

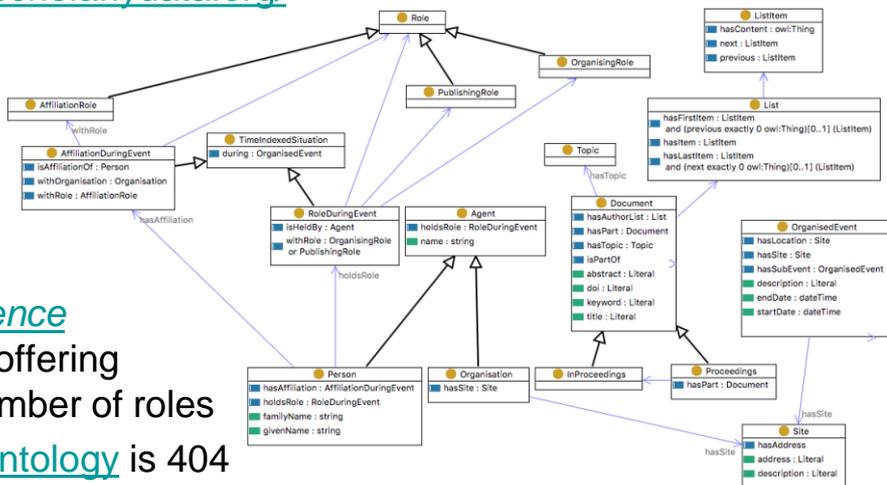
item	shortname	speakerLabel
Q wd:Q64020172	ESWC 2006	Frank van Harmelen
Q wd:Q64020172	ESWC 2006	Eduard Hovy
Q wd:Q64020250	ESWC 2007	Georg Gottlob
Q wd:Q64020250	ESWC 2007	Stefano Ceri
Q wd:Q64020250	ESWC 2007	Ronald J. Brachman
Q wd:Q64020333	ESWC 2008	Nigel Shadbolt
Q wd:Q64020333	ESWC 2008	Ricardo Baeza-Yates
Q wd:Q64020333	ESWC 2008	Claudio Gutiérrez
Q wd:Q64020447	ESWC 2009	Alan Smeaton
Q wd:Q64020447	ESWC 2009	Craig Knoblock
Q wd:Q64021290	ESWC 2010	Wolfgang Wahlster
Q wd:Q64021290	ESWC 2010	Noshir Contractor
Q wd:Q64021290	ESWC 2010	Aldo Gangemi
Q wd:Q64021290	ESWC 2010	Sean Bechhofer
Q wd:Q42431329	ESWC 2012	Heiko Paulheim
Q wd:Q42431329	ESWC 2012	Isabelle Augenstein
Q wd:Q42431329	ESWC 2012	Elena Simperl
Q wd:Q64020994	ESWC 2013	David Karger
Q wd:Q64020994	ESWC 2013	Enrico Motta
Q wd:Q64021052	ESWC 2014	Luclano Floridi
Q wd:Q64021052	ESWC 2014	Steffen Staab

# Standing on the shoulders of giants

## Who are the previous keynote speakers of ESWC?

- <https://github.com/scholarly-wikidata/>
- <https://zenodo.org/records/10989709>
- <http://www.scholarlydata.org/>

- The [conference ontology](#) is offering a limited number of roles
- The [SWC ontology](#) is 404
- The [SEO ontology](#) is great ... but the EVENTS KG is 404



arXiv:2411.08696v1 [cs.DL] 13 Nov 2024

### SCHOLARLY WIKIDATA: POPULATION AND EXPLORATION OF CONFERENCE DATA IN WIKIDATA USING LLMs

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#### ABSTRACT

Several initiatives have been undertaken to conceptually model the domain of scholarly data using ontologies and to create respective Knowledge Graphs. Yet, the full potential seems unleashed, as automated means for automatic population of said ontologies are lacking, and respective initiatives from the Semantic Web community are not necessarily connected: we propose to make scholarly data more sustainably accessible by leveraging Wikidata's infrastructure and automating its population in a sustainable manner through LLMs by tapping into unstructured sources like conference Web sites and proceedings texts as well as already existing structured conference datasets. While an initial analysis shows that Semantic Web conferences are only minimally represented in Wikidata, we argue that our methodology can help to populate, evolve and maintain scholarly data as a community within Wikidata.

Our main contributions include (a) an analysis of ontologies for representing scholarly data to identify gaps and relevant entities/properties in Wikidata, (b) semi-automated extraction – requiring (minimal) manual validation – of conference metadata (e.g. acceptance rates, organizer roles, programme committee members, best paper awards, keynotes, and sponsors) from websites and proceedings texts using LLMs. Finally, we discuss (c) extensions to visualization tools in the Wikidata context for data exploration of the generated scholarly data. Our study focuses on data from IIS Semantic Web-related conferences and extends/adds more than 6000 entities in Wikidata. It is important to note that the method can be more generally applicable beyond Semantic Web-related conferences for enhancing Wikidata's utility as a comprehensive scholarly resource.

Source Repository: <https://github.com/scholarly-wikidata/>  
DOI: <https://doi.org/10.5283/zenodo.10989709>  
License: [Creative Commons CC0 \(Data\)](https://creativecommons.org/licenses/by/4.0/), MIT (Code)

Keywords: Scholarly Data - Wikidata - Large Language Model.

<https://arxiv.org/abs/2411.08696>

# Standing on the shoulders of giants

## ■ Who are the previous keynote speakers of ESWC?



The screenshot shows the ORKG Ask web interface. At the top, there's a navigation bar with "ORKG Ask", "Search", "My library", and "ORKG" with an external link icon. On the right, there are options for "English" and "Sign in". Below the navigation, there are buttons for "Save", "Share", "Hidden", "Export", "ORKG", and "Edit columns". The main content area is divided into several sections. On the left, there's a "Search query" box containing the question: "Can you remind me the title and speaker name of the keynote talks, and only the keynote talks, for the last 20 ESWC conferences?". Below this is a "Search" button. To the left of the main content is a "Filters" sidebar with categories: "Year", "Language", "Collection", and "Add filter...". Below the filters, there's a section "ORKG Ask is brought to you by" with the TIB logo. The main content area features a yellow warning box with three points: "AI generated", "Number of articles", and "Quality control". Below this is an "Answer (based on top 5 papers)" section with a summary of keynote titles and speakers. At the bottom, there's a table with columns "Answer", "Insights", "TL;DR", and "Conclusions". The table contains three rows of results, each with a title, author, date, and a brief summary in each column. A "Feedback" button is visible on the right side of the interface.

# Standing on the shoulders of giants

## Who are the previous keynote speakers of ESWC?



Can you provide me with the title and the speaker name of the keynote talks, and only the keynote talks, for ALL ESWC conferences until 2025?



Réflexion pendant 0.9s



I couldn't find a comprehensive list of all the keynote talks and their speakers for every ESWC conference up to 2025. However, I did find some information about the ESWC 2025 conference, which will take place in Portoroz, Slovenia, from June 1st to June 5th. The conference program is expected to include keynote talks, but the specific titles and speakers have not been listed yet <sup>1 2 3</sup>.

For detailed information on keynote talks from previous years, it might be helpful to visit the specific websites of past ESWC conferences or look for archived programs and proceedings. If you have any other questions or need further assistance, feel free to ask!

Sources

⚡ • 16:27



Nouveau chat

ESWC Extended Semantic Web Conference keynote speakers talks history 10 résultats ▾

I can see some information about ESWC conferences, but I need to search more specifically for keynote speakers across all years. Let me search for more detailed information about the keynote talks.

ESWC keynote speakers 2004-2025 complete list all years 10 résultats ▾

I found some information but need to look at specific conference pages to get the complete keynote speaker information. Let me fetch the 2023 keynote speakers page that was mentioned in the search results to get more detailed information.

Récupéré Keynote Speakers 2023.eswc-conferences.org

Based on my search results, I can provide you with the keynote information I found, though I should note that getting a complete historical list of all ESWC keynote speakers from 2004-2025 would require accessing individual conference websites for each year, many of which may no longer be available or easily accessible.

From the information I was able to gather:

### ESWC 2023 Keynote Speakers:

1. **Marieke van Erp** (KNAW Humanities Cluster) - "Unflattening Knowledge Graphs"  
Keynote Speakers – 2023 E...
2. **Efthymia Tsamoura** (Samsung AI) - "Reasoning at Scale: Why, How and What's Next"  
Keynote Speakers – 2023 E...
3. **Alexander Gray** (IBM Research) - "Reasoning with Realistically Imperfect Knowledge"

# Standing on the shoulders of giants

## ■ Who are the previous keynote speakers of ESWC?

ChatGPT ▾



# ChatGPT

### ESWC Keynote Speakers (2004–2025)

2025

- [Your Name] – *Building Knowledge Graphs For 20 Years: Should We Keep Doing This?*
- (Other keynote speakers for 2025 have not been publicly announced yet.)

2024

- (Information on keynote speakers for 2024 is not readily available.)

2023

- Marieke van Erp – *Unflattening Knowledge Graphs*
- Efthymia Tsamoura – *Reasoning at Scale: Why, How and What's Next*
- Alexander Gray – *Reasoning with Realistically Imperfect Knowledge*

2022

- Matthias Niepert – *Learning with Discrete Structures*
- Tova Milo – *Data Disposal by Design*
- Axel Ngonga – *Structured Machine Learning with Multiple Representations*

2021

- Luc De Raedt – *From Probabilistic Logics to Neur*  *mbolic Artificial Intelligence*

2020

- Uli Sattler, John F. Sowa, Michael Schmidt – (Talk titles not specified)

2019

- Peter Haase – (Talk title not specified)

2014

- Steffen Staab – *Programming the Semantic Web*
- Luciano Floridi – *Coordination, Semantics, and Autonomy*
- Volker Tresp – *Machine Learning with Knowledge Graphs*
- Lise Getoor – (Talk canceled)

2011

- LarKC Project
- LOD2 Project
- Ontotext
- Pascal2 Project  
(Specific speaker names and talk titles not provided)

For earlier years (2004–2010) and some intervening years, detailed records of keynote speakers and their talk titles are not readily available in the provided sources.

If you need assistance in locating information for specific years or speakers, feel free to ask!

# What did we learn?

- Multiple sources of truth
- Data representation and data quality issues
- Maintaining ontologies and knowledge graphs is under-valued
- Knowledge preservation is essential
- Factuality in Large Language Models is a persistent challenge

arXiv:2505.21409v1 [cs.CL] 27 May 2025

## RelationalFactQA: A Benchmark for Evaluating Tabular Fact Retrieval from Large Language Models

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### Abstract

Factuality in Large Language Models (LLMs) is a persistent challenge. Current benchmarks often assess short factual answers, overlooking the critical ability to generate structured, multi-record tabular outputs from parametric knowledge. We demonstrate that this relational fact retrieval is substantially more difficult than isolated point-wise queries, even when individual facts are known to the model, exposing distinct failure modes sensitive to output dimensionality (e.g., number of attributes or records). To systematically evaluate this under-explored capability, we introduce RelationalFactQA, a new benchmark featuring diverse natural language questions (paired with SQL and gold-standard tabular answers, specifically designed to assess knowledge retrieval in a structured format. RelationalFactQA enables analysis across varying query complexities, output sizes, and data characteristics. Our experiments reveal that even state-of-the-art LLMs struggle significantly, not exceeding 25% factual accuracy in generating relational outputs, with performance notably degrading as output dimensionality increases. These findings underscore critical limitations in current LLMs' ability to synthesize structured factual knowledge and establish RelationalFactQA as a crucial resource for measuring future progress in LLM factuality.

### 1 Introduction

Large Language Models (LLMs) have emerged as powerful tools capable of understanding and generating human-like text. Despite these advances, *factuality* — the ability of LLMs to provide responses that are truthful and faithful to the real-world knowledge encountered during pre-training — remains a persistent challenge [20, 33]. Effectively, a lack of factuality manifests as ‘hallucination’ — the generation of plausible yet incorrect information — a pervasive issue that is still observed in frontier models [10, 1]. This issue is particularly critical when LLMs are used in settings demanding high factual precision, such as medical information synthesis [43], financial reporting [13], scientific data analysis [48], or educational content generation [23].

To evaluate and improve factual performance, the research community has developed a variety of benchmarks. However, existing benchmarks predominantly focus on single-value factuality, where the expected output is a short text span or a single scalar value (e.g., a date or named entity, or a numerical value) [49]. These tasks often emphasize reasoning complexity (e.g., multi-hop QA or ambiguous phrasing) [27, 50, 52] but overlook a fundamental aspect of factual competence: the ability of LLMs to generate long, coherent outputs directly from their internal parametric knowledge (i.e., the facts stored implicitly within the model’s parameters), without retrieving external documents.

In this work, we focus on structured, multi-record, tabular outputs to investigate the factuality of LLMs in synthesizing long sequences of facts. This task is motivated by two main arguments.

Preprint.

<https://arxiv.org/abs/2505.21409>



# Data Integration and Knowledge Graphs

Entertainment (EventMedia)  
Tourism (3cixty)  
Media Industry (LinkedTV, MeMAD)  
Energy (EDF)  
ICT (Orange, Huawei)



**EURECOM**  
Sophia Antipolis

A word cloud is superimposed on a photograph of a concert audience. The words are in various sizes and orientations, with 'Music' and 'Concerts' being the largest. The background shows a stage with performers and a large crowd of people.

Music

Concerts

Dance

Sports

Weddings

Parties

Politics

Technology

Movies

Exhibitions

Galleries

Spirituality

Sales

Outdoors

Nightlife

Conferences

Networking

Party

Literary

Show

Art

Food

Science

Theatre

Fundraisers

Kids

Health

Campus

Dinner

Birthdays

Festivals

Museums

Acoustic

Rock

Learning

# What is an event?

- [Allan J., KAP 2002]: *“Event is something that has a specific time, location, and people associated with it”*
- [Fialho A., EVENTS 2010]:  
*“Events are observable occurrences grouping”*



- *“Experiences documented by media”*



# Searching for events

eventful

Eindhoven, Netherlands [change](#)



[Home](#)

[Events](#)

[Movies](#)

[Demand it!](#)

[Community](#)

[Sign up!](#)



Search events

Search

♦ Promote your event!

♦ Add event



Shopping cart

Sign in

## The Arcade Fire

Oct 7, 2010 | Thursday [Like](#) [5](#)



### Venue

The Rambler  
Stationsplein 12  
Eindhoven, Netherlands

### Performer

[The Arcade Fire](#)

### Details

Cost: 45.00 to 49.50

### Browse events

[All events](#)

<a href="#">Concerts</a>	<a href="#">Food</a>	<a href="#">Outdoors</a>
<a href="#">Conferences</a>	<a href="#">Family</a>	<a href="#">Sports</a>
<a href="#">Festivals</a>	<a href="#">Nightlife</a>	<a href="#">Performing Arts</a>

### Browse movies

<a href="#">Movie times</a>	<a href="#">Movie trailers</a>	<a href="#">Movie reviews</a>
-----------------------------	--------------------------------	-------------------------------

# Searching for media illustrating an event

19 Attending 1 Maybe **lost-fm**

NerdJNerdBird electronicwolf BreesusChrist salutemshorts

cursive27 lovelylynn TallGuyCM Clancemasterj



**flickr** Photos Groups People

Everyone's Uploads arcade fire  Full Text | Tags Only Advanced Search

Showing Creative Commons-licensed content

Sort: **Relevant** Recent Interesting View: **Small** Medium Detail Slideshow



From ProdigyBoy



From Devina...



From margolove



From NRK P3



From scottroberts



From deep\_schism...



From deep\_schism...



From deep\_schism...



From deep\_schism...



From deep\_schism...



From deep\_schism...

**disastroh** 3 videos  **YouTube**



disastroh September 13, 2008  
Arcade Fire - Wake Up Directed by Pete Ohs www.director-peteohs.com 4,180,409 views

## The Arcade Fire



Arcade Fire at Rock en Seine, August 2007

### Background information

<b>Origin</b>	Montreal, Quebec, Canada
<b>Genres</b>	Indie rock, baroque pop, art rock
<b>Years active</b>	2003–present
<b>Labels</b>	Sonovox Merge City Slang Spunk
<b>Associated acts</b>	Bell Orchestre Owen Pallett Wild Light



## Realtime results for arcade fire

**JCouper** My Top 3 Weekly #lastfm artists: Arcade Fire (15) and Fanfarlo (14) #mm <http://bit.ly/cdw600> less than 20 seconds ago via Tweekly.fm

**davestewartfan** Best albums 2010 so far are by Eminem and Arcade Fire - still waiting for Annie Lennox's Dave Stewart's solo records #theblackbirdiaries less than a minute ago via Twitter

**ramyaaaz** RT @tanland06: @ramyaaaz mentir!!! lo de Arcade Fire/jaja siempre en contra less than a minute ago via UberTwitter

**barbosarafael** My Top 3 Weekly #lastfm artists: Arcade Fire (20), Lynyrd Skynyrd (4) and The Cure (3) #lastfm <http://bit.ly/bzAlkN> 1 minute ago via Tweekly.fm

**prguy85** What are the best albums you have heard so far this year? Mine are Janelle Monae's latest, Arcade Fire's and Robert Plant's Americana effort 1 minute ago via web

# Exploring and discovering experiences

## Event Directories



## Media Platforms



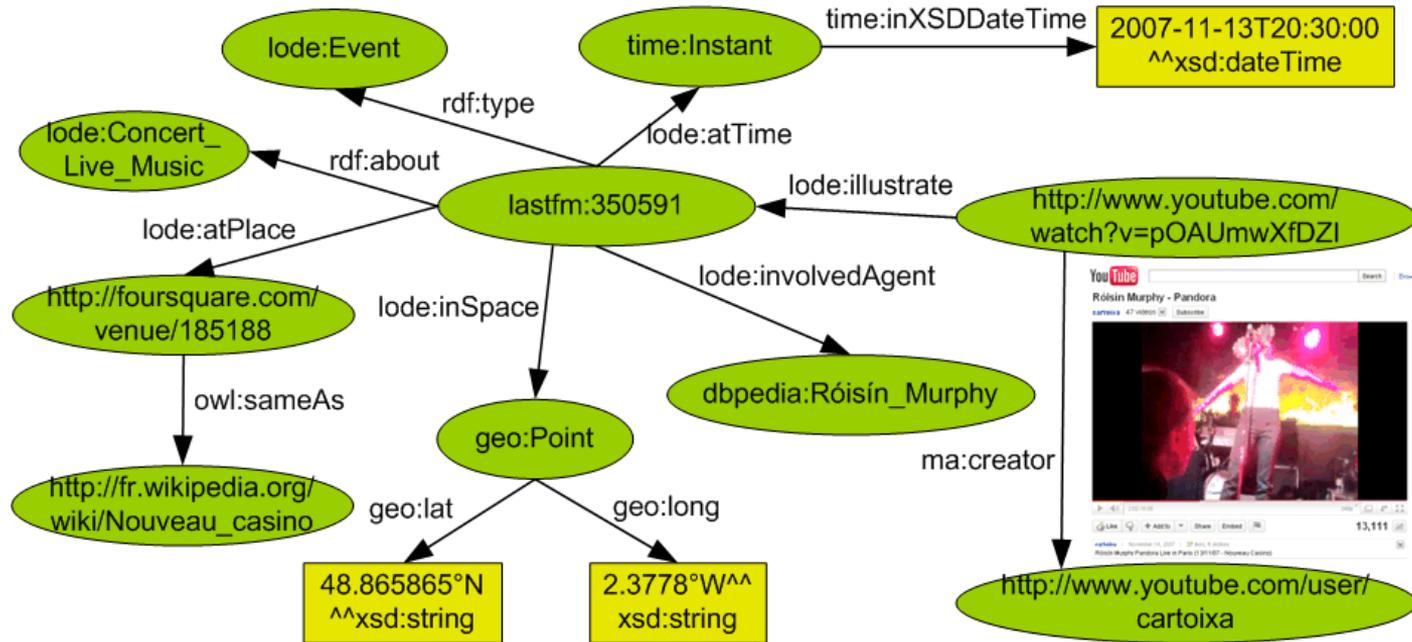
## Social Networks



A lot of information...

<http://www.flickr.com/photos/mwparenteau/432039783>

# Representing Events with



# Deduplicating noisy data



NOV  
13

## Róisín Murphy PAST EVENT

8 attending | 1 shout | Added by [singinanarchist](#) | Export event

Tuesday 13 November 2007 at 8:30pm

### Nouveau Casino

109 rue Oberkampf  
75011 Paris  
France

[Show on Map](#)

Tel: 01 43 57 57 40

Web: [www.nouveaucasino.net](http://www.nouveaucasino.net)

Flag for review

Share this event:

[Send](#) [Tweet](#) [Recommend](#)

Play Róisín Murphy Radio



350591

E0-001-005971169-9

eventful  
Los Angeles metro area change

Home Events Movies Demand it! Community Sign up!

Promote your event!

Home > Paris events > ROISIN MURPHY

### ROISIN MURPHY

Nov 13, 2007 8:30 pm - 12:00 am | Tuesday Like

Venue  
Nouveau Casino  
109 Rue Oberkampf  
Paris, France

Details

Cost:  
17,70 &#6364;

ALJAS (L7500482) PRESENTE ce concert electro. Chanteuse de Moloko de 1995 à 2004, Róisín se lance ensuite dans une carrière solo avec un premier album "Ruby Blue" sorti en 2005. Róisín Murphy revient en octobre prochain avec un nouvel opus "Overpowered", érudit, dansant, complexe et exigeant.

Add photos

# Deduplication noisy data



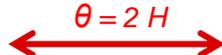
## Event 1

<i>title</i>	The Monolators
<i>agents</i>	The Monolators Avi Buffalo Billygoat masterslashslave Seasons
<i>date</i>	2008-06-06T23:00:00
<i>place</i>	Mr. T's Bowl
<i>space</i>	34.1096, -118.1936

*Dissimilar  
properties, but  
connotative  
relationship*



*Tolerated hours  
 $\theta = 2 H$*

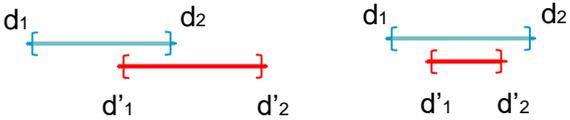


*Missing property in  
Event 2*

## Event 2

<i>title</i>	The Monolators, Seasons, Avi Buffalo, Master Slash Slave, Billygoat
<i>date</i>	2008-06-06T21:00:00
<i>place</i>	Mr. T's Bowl
<i>space</i>	

# Similarity Metrics

Data Type	Existing Metrics	Our Extensions
Date	<p>Temporal distance between two instants</p> 	<p>Temporal Overlap between two intervals</p> 
String	<ul style="list-style-type: none"> <li>Token-based (<i>Jaccard</i>, <i>Euclidian</i>)</li> <li>Character-based (<i>Jaro</i>, <i>Levenshtein</i>)</li> <li>Hybrid Functions</li> </ul>	<p>TokenWise = Extension of Jaccard Hybrid</p> <ul style="list-style-type: none"> <li>More importance to similar tokens</li> <li>Penalize unmatched tokens based on the size of the token sets</li> </ul>
Numeric	Normalized Difference	-
Geographic	Haversine Formula	-

# Matching Events: results

## 1<sup>st</sup> step

Blocking keys  
AVG (place + time)

## 2<sup>nd</sup> step

Fair correlation

- LC: Linear Combination
- OR: at least one sim > threshold

$P_{source}$	$P_{target}$	Correlation	Coverage
$time_s$	$time_t$	1	1
$place_s$	$place_t$	0.80	1
$title_s$	$title_t$	0.59	1
$agent_s$	$title_t$	0.53	1
$(lat_s, long_s) (lat_t, long_t)$		(0.43, 0.97)	0.92
$agent_s$	$description_t$	0.24	0.48

	Precision	Recall	F-score
LC KnoFuss (GA)	0.94	0.74	0.83
LC (PSO)	0.88	0.96	0.92
Two-step LC (PSO)	0.91	0.95	0.93
Two-step OR (PSO)	<b>0.96</b>	<b>0.97</b>	<b>0.96</b>



Missing properties decrease the performance of LC based function

# Media explicitly associated with the event

flickr® from YAHOO!

Home The Tour Sign Up Explore Upload

You aren't signed in Sign In Help

Search

Explore / Tags / lastfm:event=350591

Sort by:  
Most recent • Most interesting

Related tags:  
[Pendragon](#)  
[Reykjavik Music Mess](#)  
[Bright Eyes](#)  
[Vive Latino 2011](#)  
[SOUNDS OF UNDERGROUND FEST](#)  
[Blackfield](#)  
[Pendragon](#)  
[Coldcut Energy Union](#)  
[An Evening with AMON AMARTH](#)  
[Vinyl Renaissance Grand Opening / Record Store Day](#)  
[lastfm:event=](#)  
[lastfm:="](#)



Slides | YouTube

lastfm:event=350591

Search

Search results for lastfm:event=350591

About 1 results

Search options



Róisín Murphy - Pandora  
Róisín Murphy Pandora Live in Paris (13/11/07 - Nouveau Casino) ... Róisín Murphy Pandora  
lastfm:event=350591 ...  
by cartoixa | 3 years ago | 13,492 views



Róisín Murphy  
Róisín Murphy - "Overpowered"  
Róisín Murphy - "You Know Me Better"  
Róisín Murphy - Interview  
by raquelette | 14 videos

PLAYLIST



musica  
Róisín Murphy - "You Know Me Better"  
Róisín Murphy - Ruby Blue  
Róisín Murphy - Movie Star (iTunes Live Session)  
by luclapecurto | 6 videos

PLAYLIST



Mac  
Gilberto Gil  
by cartoixa | 48 videos | 19 subscribers

CHANNEL



flickr

Machine tags  
"lastfm:events"

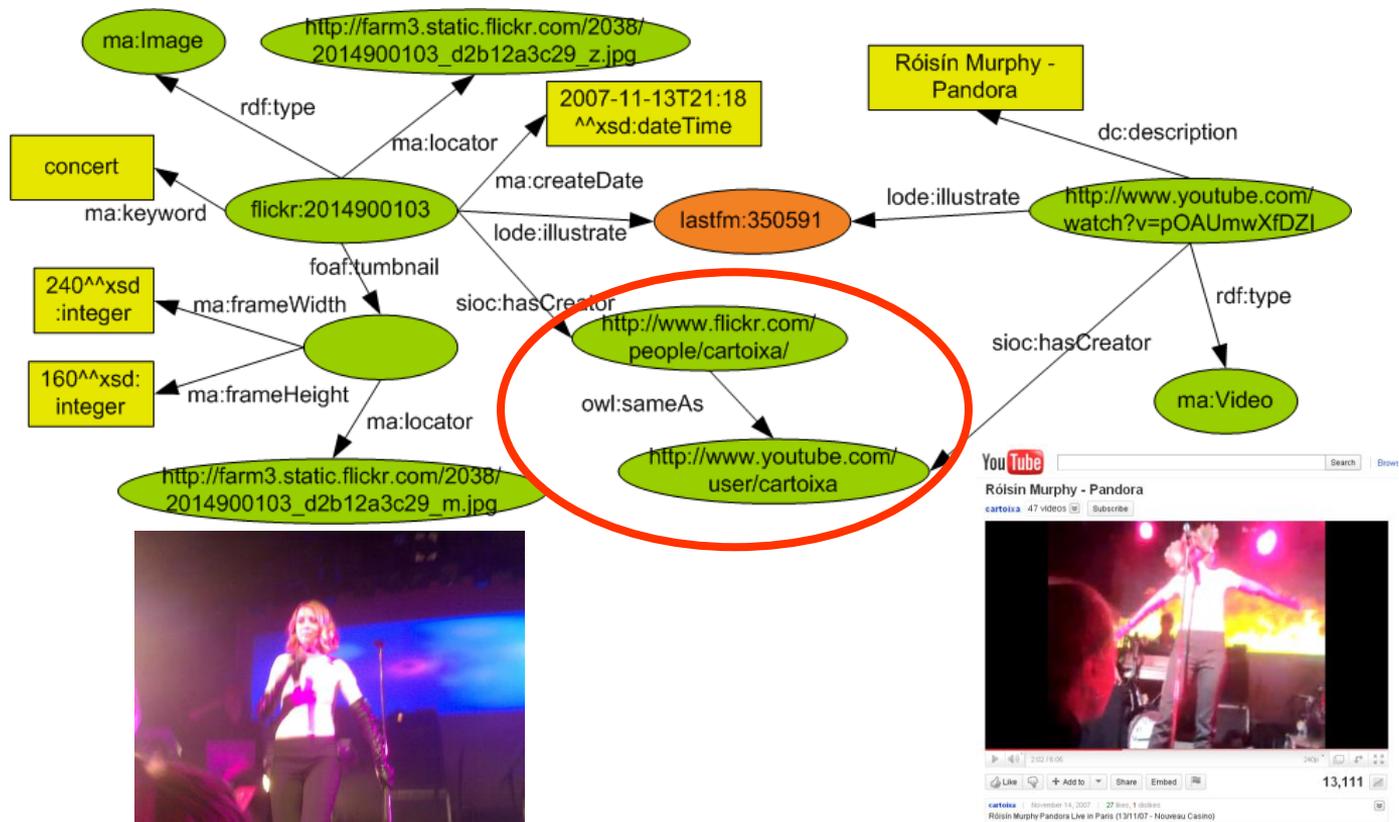


YouTube

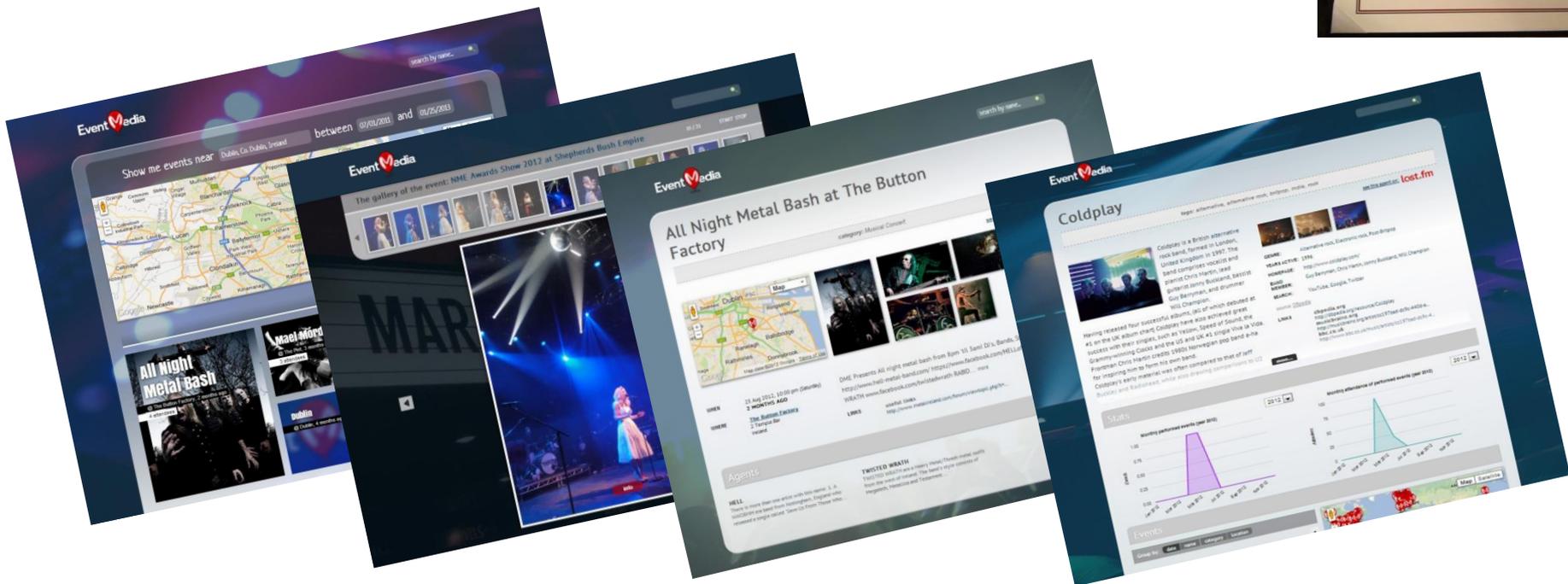
4790 photos, 263  
videos over 110 events

2+ million images over  
110.000+ events

# Representing Media with the W3C Media Ontology

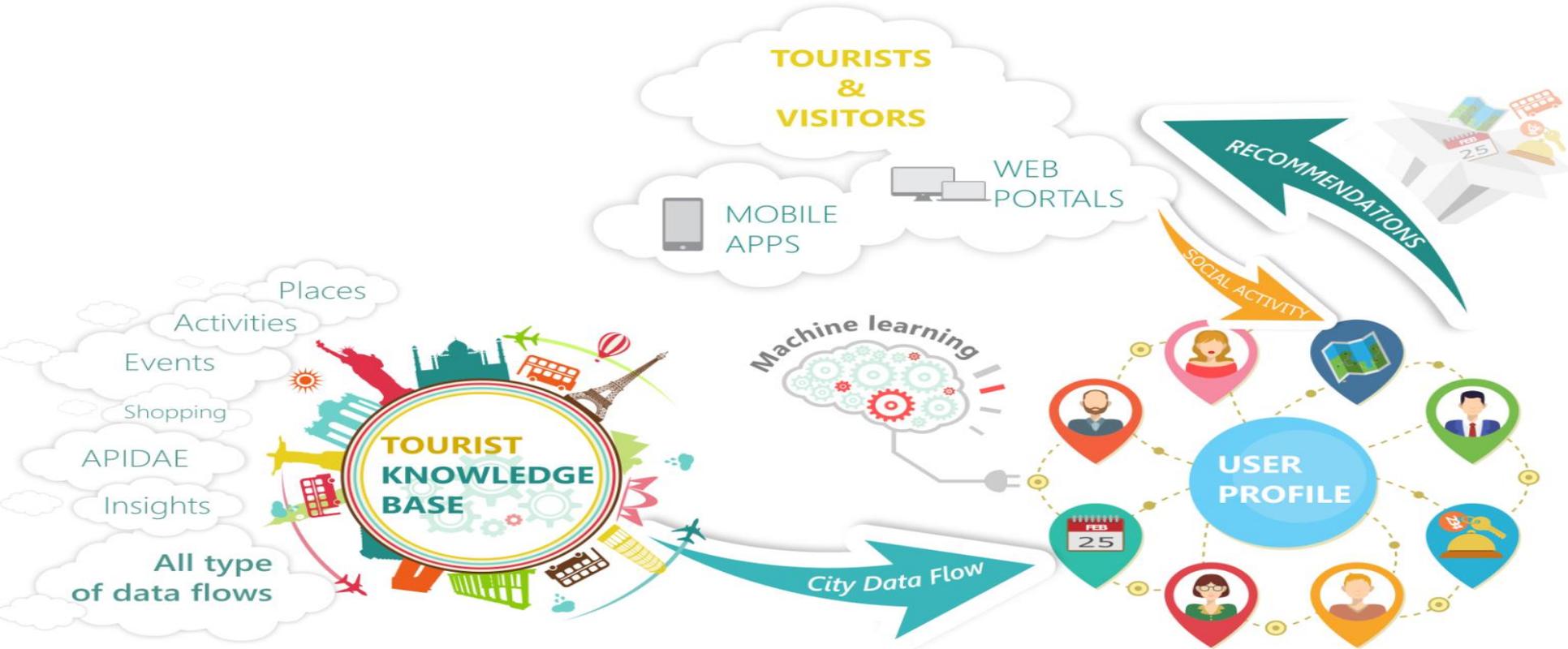


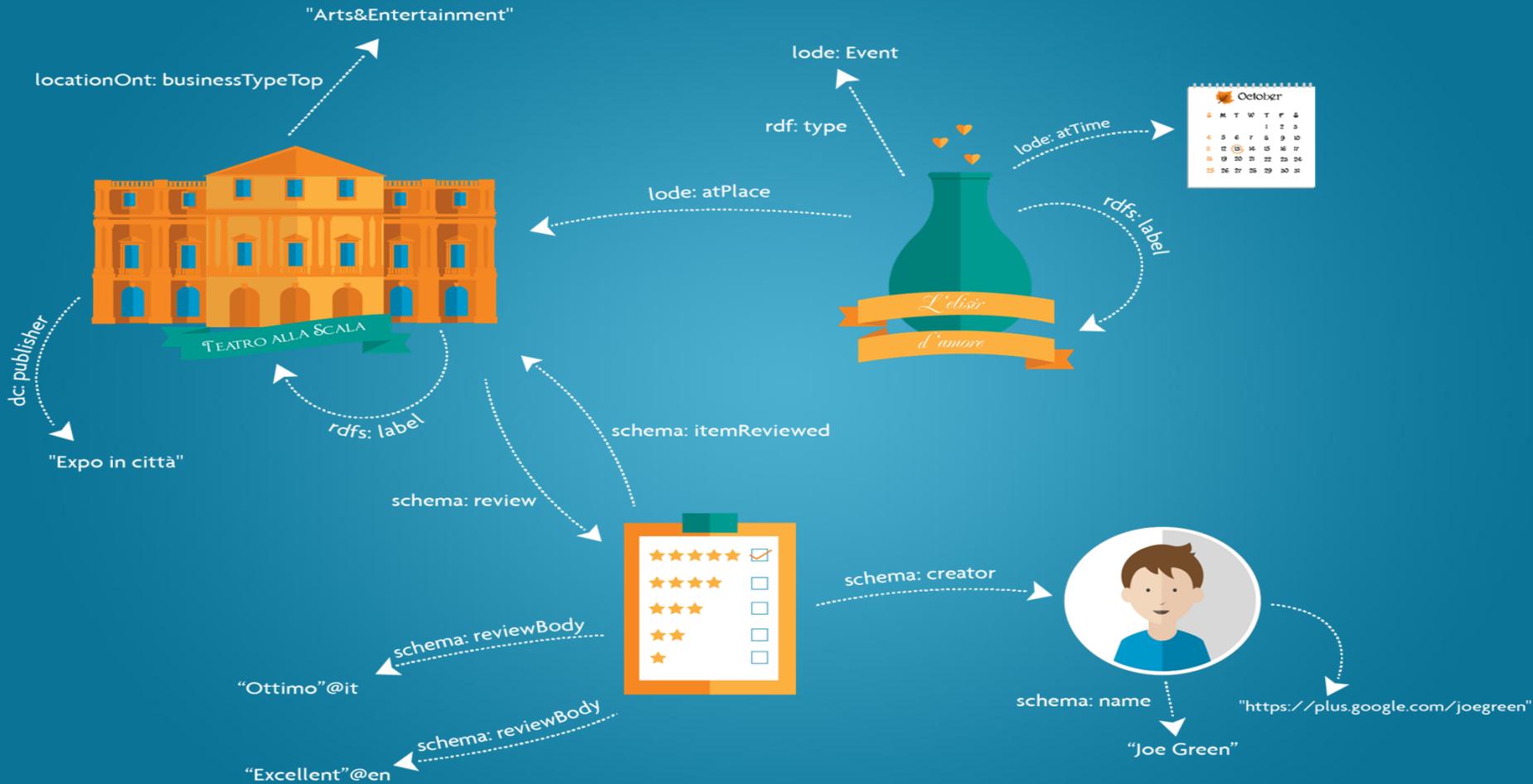
# Live your event



<https://www.youtube.com/watch?v=8dVD0SgCB6s>

# Building Knowledge Graphs for Tourism





# Knowledge Base for Cities

## French Riviera

338 K places  
29 K Events



## Canary Islands

207 K places  
7 K Events



## Entschede



30 K places  
28 K Events

Time for KB creation divided by 3 between Jan and Nov 2017

02/06/2025 -

Building Knowledge Graphs For 20 Years: Should We Keep Doing This? - ESWC Keynote

## Amsterdam

682 K places  
38 K Events



## Saint Barthelemy

1 K places  
1 K Events



Hyper-local  
sources (OT)

facebook



eventful

openagenda

# City Moove Platform R&D

- **Schema.org at the heart of the data model**
- **ETL collectors for places and for events**
  - JSON APIs, XML, RSS, CSV
  - Semantic enrichment:
    - ☞ normalization of city names, of address, of geo position
    - ☞ prediction of event categories
- **Editorial framework (WordPress based)**
- **Reconciliation engine ... based on STEM ([paper](#), [code](#))**





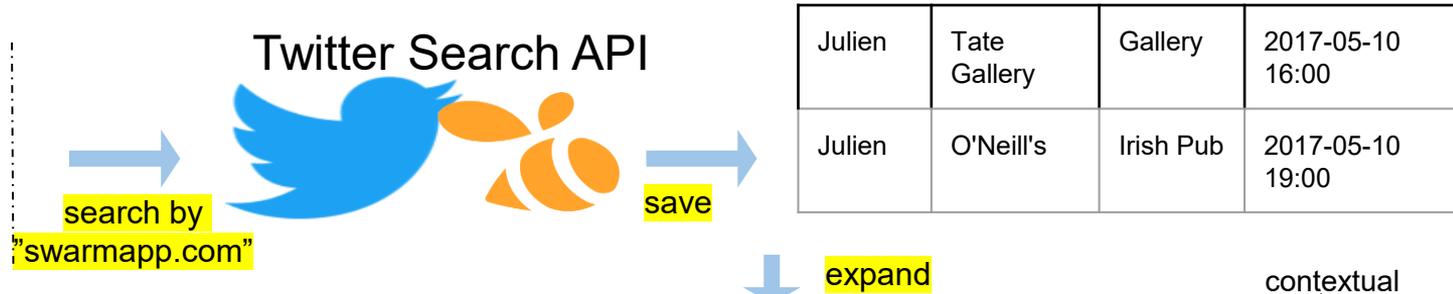
# Semantically interconnected data about POIs, Events, Activities, Transportation,



Rizzo G., Troncy R., et al. (2015) 3cixty@Expo Milano 2015: Enabling Visitors to Explore a Smart City. In: 14th International Semantic Web Conference (ISWC'15), Winner of the Semantic Web Challenge

# Collecting user trajectory patterns

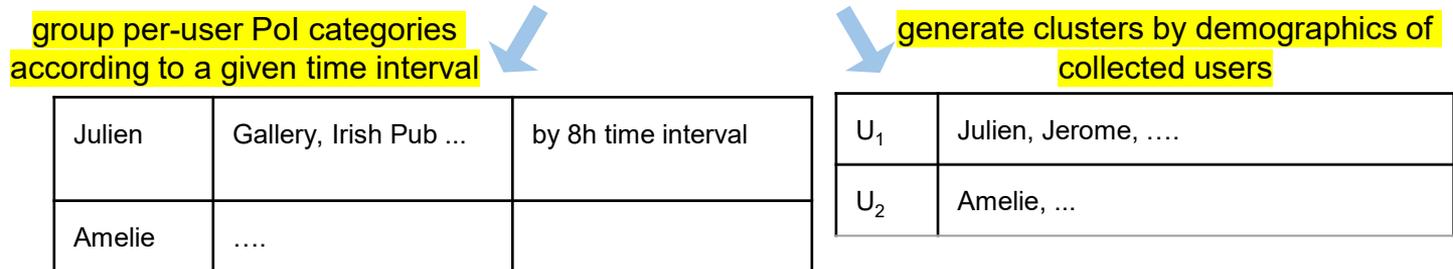
Data Collection



Data Enrichment



Path Extraction and user clustering



# Path Recommendation

generate paths for each category of venue within a cluster

Per-cluster path learning

[cluster, seed category venue]	category of venue often visited after the seed in the cluster
[U <sub>1</sub> , Gallery]	Irish Pub
[U <sub>1</sub> , Irish Pub]	Italian Restaurant
[U <sub>1</sub> , Art_Museum]	Park
...	

Recommendation



Frédéric, **French man**  
... is going to visit **Tate Modern** ...

matches



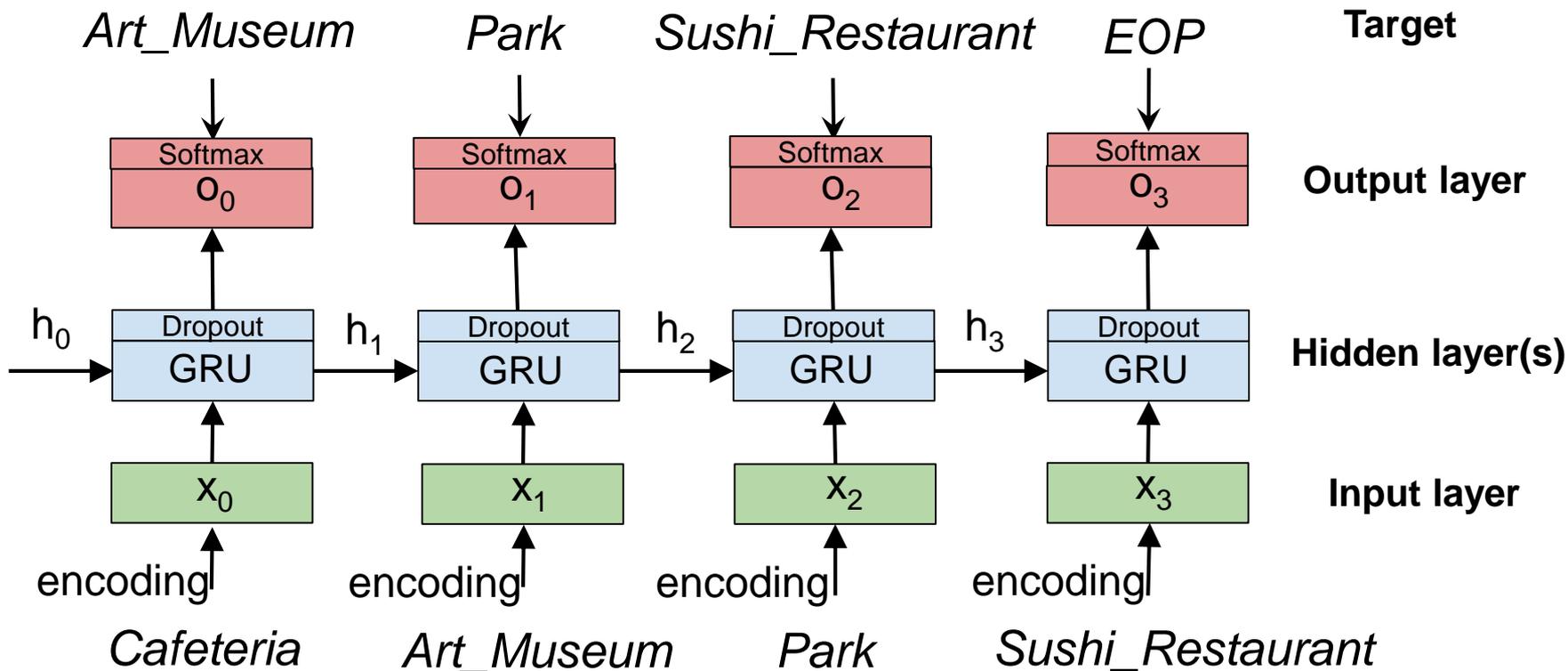
U<sub>1</sub>

recommendations after Tate Modern



Irish Pub, Italian Restaurant

# RNN: predicting the next POI category



# Learning how to bundle tourism activities

PASTIME



After, he can be interested in



Taking a beer in an **Irish Pub**, first

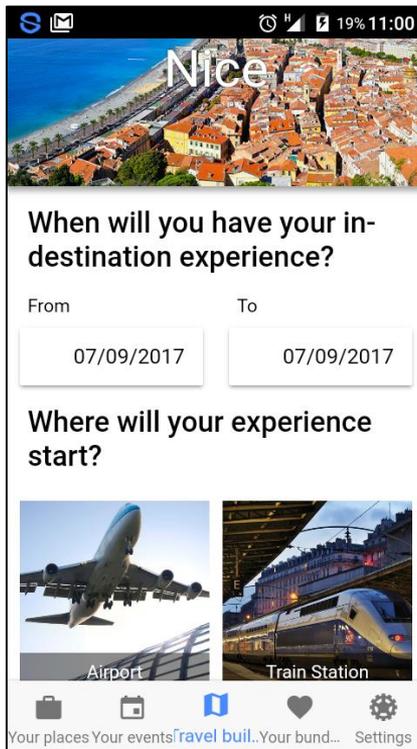
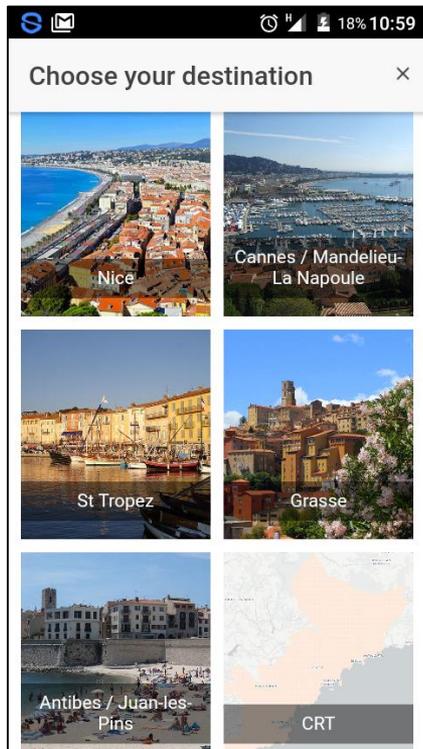
Then, having a dinner in an **Italian Restaurant**

And, lately, attending an event in a **Jazz Club**

Frédéric, **French man** in his **40's**, is going to visit **Tate Modern** in **London** this afternoon

**path**, ie sequence, of categories of Points of Interest that Frédéric can be interested to go after having seen the Tate Modern gallery

# Recommender System



# KG on electrical consumption

- **The largest KG about the electrical consumption in France:**

- Dumps: <https://data.edf.eurecom.fr/dumps> and <https://data.edf.eurecom.fr/sparql>

- 5-star data / spatio-temporal observations

- <http://data.edf.eurecom.fr/graph/housing> = housing characteristics from ENEDIS (IRIS, 2023)

- <http://data.edf.eurecom.fr/graph/enedis> = daily electrical consumption from ENEDIS (IRIS, 2023)

- <http://data.edf.eurecom.fr/graph/mte-mct> = daily electrical consumption from Environment Ministry (2022)

- <http://data.edf.eurecom.fr/graph/rte> = electrical consumption (every 15 min) from RTE éCO2mix (PACA region, 2012-2022)

- <http://data.edf.eurecom.fr/graph/cog> = geo-shapes of IRIS (2023)

- <http://data.edf.eurecom.fr/graph/meteofrance> = weather observations (2023-2024)

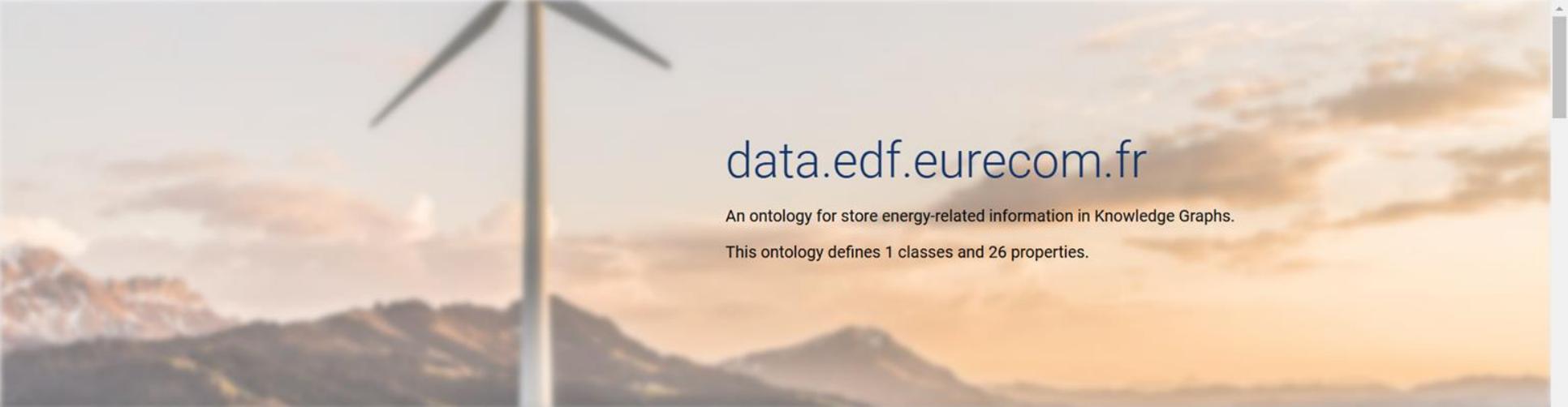
- <http://data.edf.eurecom.fr/graph/bpe> = public equipment in France (BPE) from Insee (2016)

- <http://data.edf.eurecom.fr/graph/sirene> = all corporates in France (SIRENE) from (2022)

- Ontology, vocabularies and customizable data conversion tools:

[https://gitlab.pam-ret.d.fr/colab\\_eurecom\\_edf/kg\\_conso](https://gitlab.pam-ret.d.fr/colab_eurecom_edf/kg_conso)





# data.edf.eurecom.fr

An ontology for store energy-related information in Knowledge Graphs.

This ontology defines 1 classes and 26 properties.

## Summary

### Classes

Consommation

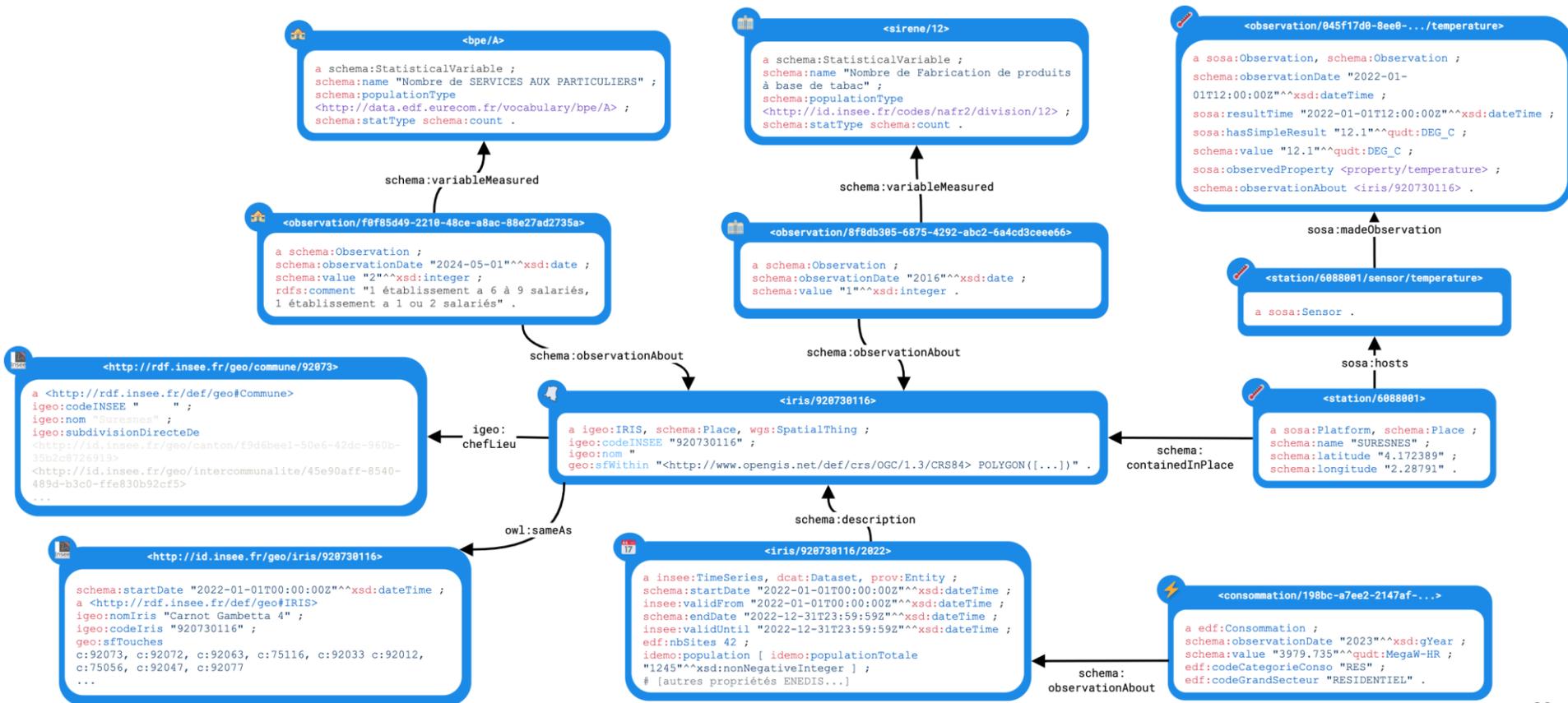
### Properties

edf:codeCategorieConso | edf:codeGrandSecteur | edf:codeSecteurNaf2 | edf:nbSites | edf:djuATN | edf:djuATR | edf:nbSites | edf:nombreHabitants | edf:partThermosensible | edf:residencesPrincipalesAvant1919 | edf:residencesPrincipalesDe1919a1945 | edf:residencesPrincipalesDe1946a1970 | edf:residencesPrincipalesDe1971a1990 | edf:residencesPrincipalesDe1991a2005 | edf:residencesPrincipalesDe2006a2015 | edf:superficieLogements30a40m2 | edf:superficieLogements40a60m2 | edf:superficieLogements60a80m2 | edf:superficieLogements80a100m2 | edf:superficieLogementsMoins30m2 | edf:superficieLogementsPlus100m2 | edf:tauxChauffageElectrique | edf:tauxLogementsCollectifs | edf:tauxResidencesPrincipales | edf:thermosensibiliteMoyenne | edf:thermosensibiliteTotale

### Classes

<https://data.edf.eurecom.fr/ontology/>

# IRIS as a central geo unit! Description and Temporal Series



# Data conversion

---

- **ENEDIS converter**  
(area = France, year = 2023: 47 GB (301,386,937 triples)  
conversion time ~7h
  - yearly: 0.4 GB (2,628,101 triples)
  - monthly: 1.5 GB (9,454,536 triples)
  - daily: 45 GB (287,575,470 triples)
  - NOTE: considering the period 2011-2023, converting the daily electrical consumption would generate 614 GB (~4 billion triples)
- **SIRENE converter: performance optimization in indexing geospatial data with rtree, conversion time is reduced to ~4h**

Rechercher par code ou nom d'IRIS...

Consommation ▾

Population ▾

Région ▾



Saint-Nicolas [↗](#)Aperçu **Logements** Équipements

Consommation

Similaires

## Logements par superficie en 2023

< 30m <sup>2</sup>	30-40m <sup>2</sup>	40-60m <sup>2</sup>	60-80m <sup>2</sup>	80-100m <sup>2</sup>
13.49%	12.28%	28.36%	27.12%	11.81%
		> 100m <sup>2</sup>		
		6.94%		



## Structure du parc de logements en 2023

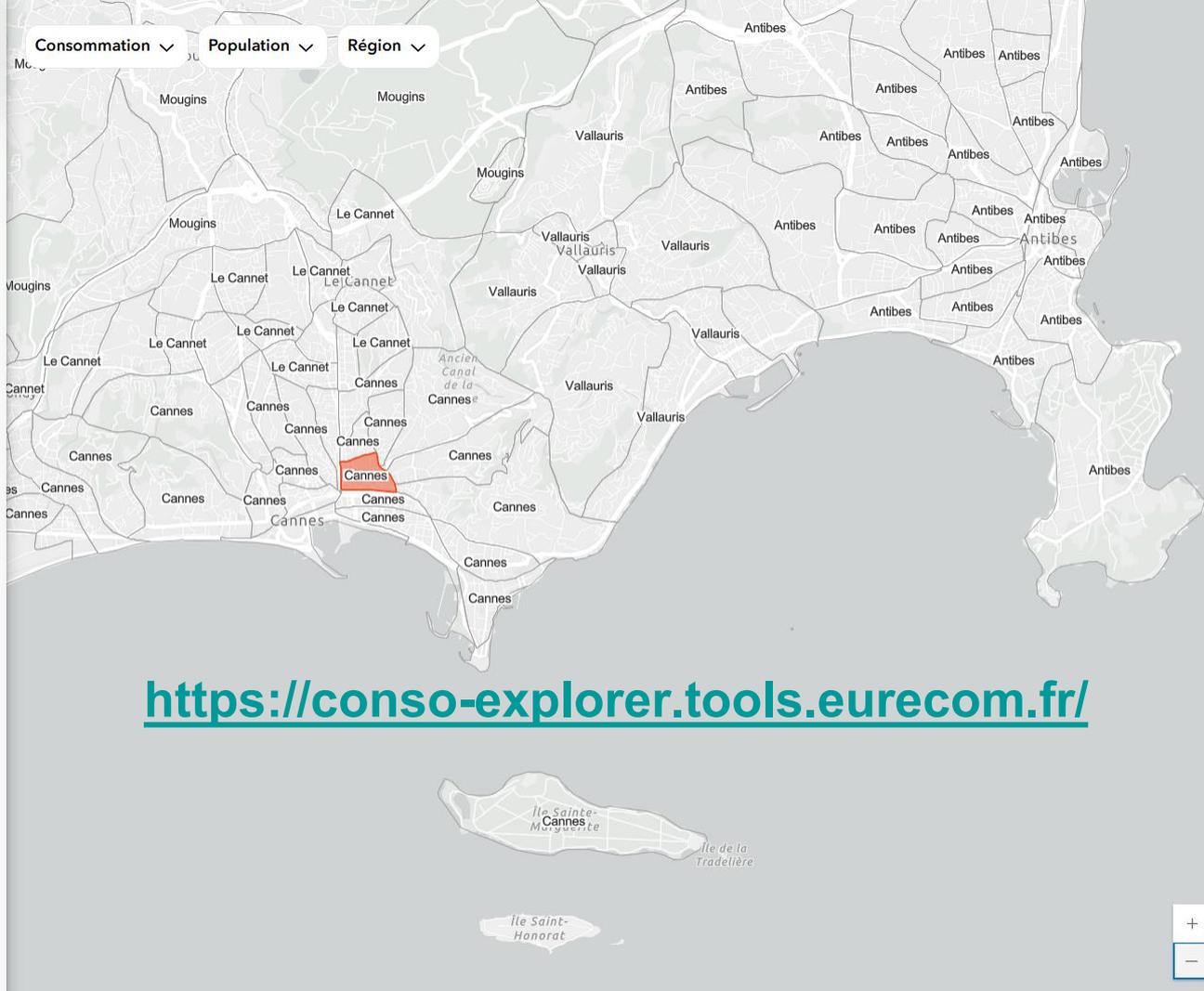
Logements collectifs	Résidences principales	Chauffage électrique
97.97%	50.78%	52.10%



## Taux de résidence principale par période de construction en 2023

< 1919	1919-1945	1946-1970	1971-1990	1991-2005
18.41%	22.23%	22.84%	12.55%	15.84%

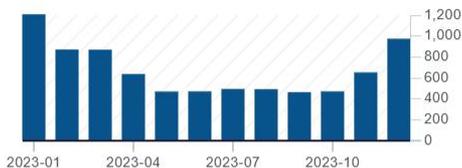
2006-2015 &gt; 2016



### Histogramme de la consommation (Résidentiel)

8103.10 kWh consommés en 2023

Cliquez sur un mois pour afficher les détails

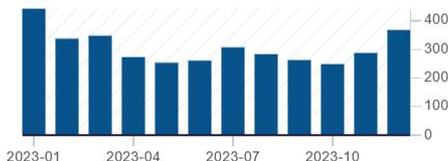


Estimé selon les coefficients des profils de consommation ENEDIS

### Histogramme de la consommation (Professionnels)

3668.50 kWh consommés en 2023

Cliquez sur un mois pour afficher les détails



Estimé selon les coefficients des profils de consommation ENEDIS

### Histogramme de la consommation (Entreprises)

6355.65 kWh consommés en 2023



<https://conso-explorer.tools.eurecom.fr/>

Saint-Nicolas



Saint-Nicolas

Aperçu

Logements

Équipements

Consommation

Similaires

Similarité globale

Par activité socioéconomique

Par météo

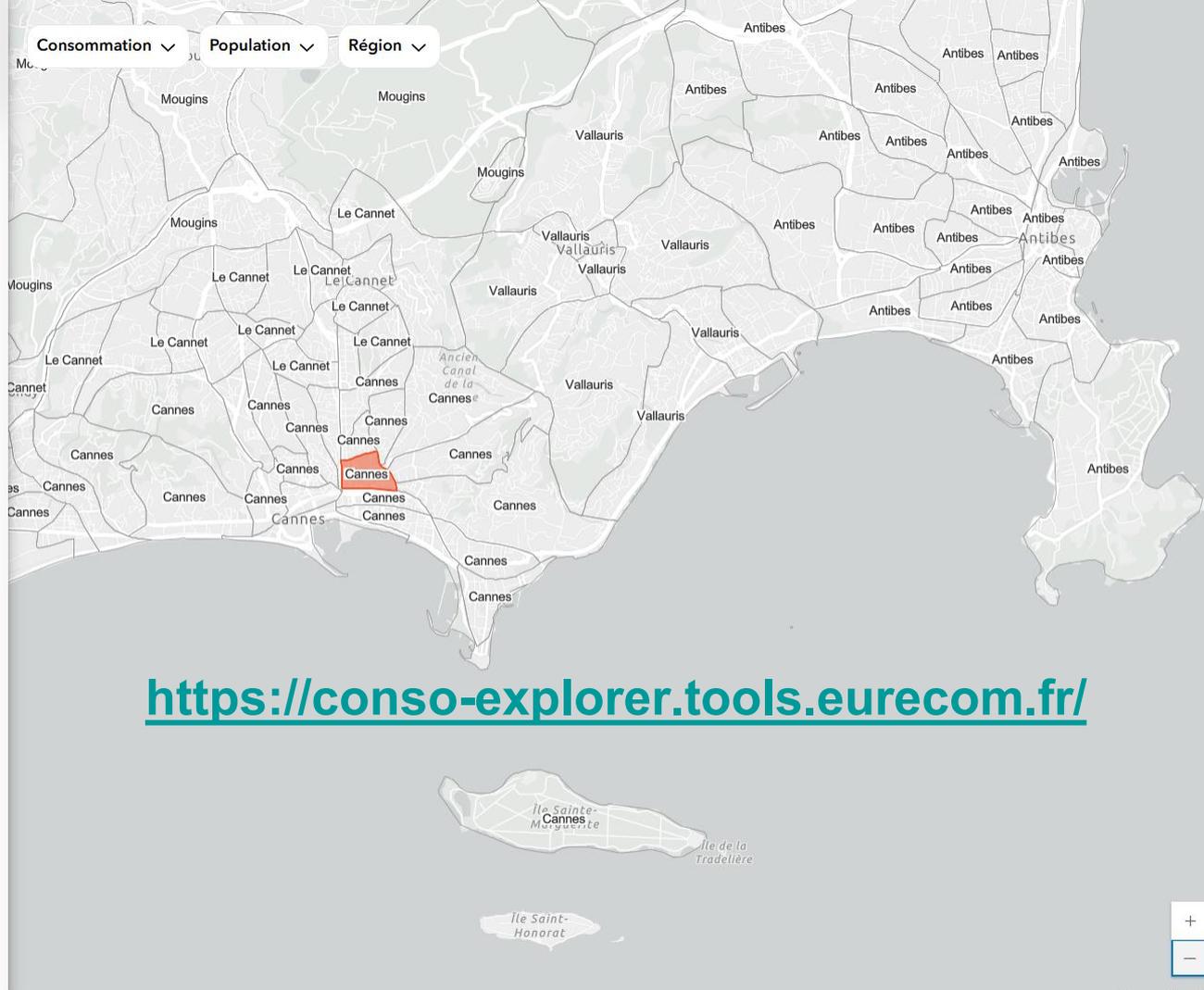
Par logements

Par population

Consommation

Population

Région



<https://conso-explorer.tools.eurecom.fr/>



**About:** <http://data.edf.eurecom.fr/iris/060290109> [Goto](#) [Sponge](#) [NotDistinct](#) [Permalink](#)

An Entity of Type : [schema:Place](#), within Data Space : [data.edf.eurecom.fr](#) associated with source [document\(s\)](#)

Type:

Attributes	Values
<a href="#">rdf:type</a>	<a href="https://www.w3.org/2003/01/geo/wgs84_pos#SpatialThing">https://www.w3.org/2003/01/geo/wgs84_pos#SpatialThing</a> <a href="#">Iris</a> <a href="#">schema:Place</a>
<a href="#">sameAs</a>	<a href="http://id.insee.fr/geo/iris/060290109">http://id.insee.fr/geo/iris/060290109</a>
<a href="#">type d'Iris</a>	<a href="#">Iris d'habitat</a>
<a href="#">ogcgs:sfTouches</a>	<a href="http://data.edf.eurecom.fr/iris/060290103">http://data.edf.eurecom.fr/iris/060290103</a> <a href="http://data.edf.eurecom.fr/iris/060290104">http://data.edf.eurecom.fr/iris/060290104</a> <a href="http://data.edf.eurecom.fr/iris/060290105">http://data.edf.eurecom.fr/iris/060290105</a> <a href="http://data.edf.eurecom.fr/iris/060290106">http://data.edf.eurecom.fr/iris/060290106</a> <a href="http://data.edf.eurecom.fr/iris/060290108">http://data.edf.eurecom.fr/iris/060290108</a> <a href="http://data.edf.eurecom.fr/iris/060290110">http://data.edf.eurecom.fr/iris/060290110</a> <a href="http://data.edf.eurecom.fr/iris/060290112">http://data.edf.eurecom.fr/iris/060290112</a>
<a href="#">chef-lieu</a>	<a href="#">Cannes</a>
<a href="#">code Insee</a>	060290109
<a href="#">nom</a>	Saint-Nicolas
<a href="#">ogcgs:sfWithin</a>	POLYGON((7.0250528601963 43.55451455142,7.0250817563957 43.554326090878,7.0250985245159 43.554035377161,7.0249036307976 43.554047113167,7.0214267328022 43.554261649267,7.0184087025035 43.554236553262,7.0170881664498 43.554217895227,7.0170330088826 43.554226244089,7.017013059423 43.554967523403,7.0169670445137 43.556008867641,7.0169469832388 43.556465466872,7.0169148471996 43.557245036419,7.0169144294475 43.55725676362,7.0169718094507 43.557244729006,7.0170461326558 43.557244679603,7.017407383517 43.557255626511,7.0178579333989 43.557285787489,7.0182641980247 43.557373442982,7.0183170362006 43.557384999371,7.0186726037547 43.557491648418,7.0190800273602 43.557613492392,7.0197658676544 43.557801595672,7.0200131417836 43.55786540616,7.0205443577701 43.557968243041,7.0209792778737 43.558040412254,7.0221445002966 43.558227848831,7.0222700204432 43.557844814416,7.0222809661086 43.557806570527,7.022598805539 43.556961088993,7.0226314110023 43.556815192595,7.0226787686162 43.556748571307,7.0227830144168 43.556627587925,7.0229835454607 43.556484114764,7.0236422778426 43.556232655649,7.02383607183 43.556134475999,7.024010411563 43.55604152216,7.0241232887867 43.555955352552,7.0242111397772 43.555865606674,7.0244237060291 43.555628890925,7.0245826255885 43.555422093123,7.0247396531141 43.555188338099,7.0248618829169 43.554988306548,7.0249303288323 43.554851532031,7.0249498577344 43.554812068492,7.0250528601963 43.55451455142))

is [schema:observationAbout](#) of <http://data.edf.eurecom.fr/observation/23ee704b-b493-5e0f-89c4-412785a38015>  
<http://data.edf.eurecom.fr/observation/32eedf79-df6e-5547-bef8-93be95a13ef7>  
<http://data.edf.eurecom.fr/observation/7cd29628-e135-500a-8360-781ce02bcb09>  
<http://data.edf.eurecom.fr/observation/7d4c4ab0-4bec-5aa5-9835-18f90bff47e9>  
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<http://data.edf.eurecom.fr/observation/92da5489-2b19-5a22-90f6-9c7d10412f1b>  
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<http://data.edf.eurecom.fr/observation/3b3bd38e-72c6-53e7-93ff-5f94c66309c2>  
<http://data.edf.eurecom.fr/observation/41aab329-8d8c-5b29-a080-f36c0b49354a>  
[>more<](#)

# What did we learn?

---

- **Ontologies are mostly flat schemas (schema.org)**
- **Controlled vocabularies carry most of the semantics**
- **KG construction from API and structured data**
- **Reconcile entities / de-duplicate records**
- **The value of the KG depends on the freshness of the data (daily updates require engineering effort)**
- **Triple stores do scale**
- **The KG is hidden and it powers specialized user interfaces and recommender systems**



# Building Knowledge Graphs for Cultural Heritage

Music: DOREMUS

Textile: SILKNOW

Smell experiences: ODEUROPA



**EURECOM**  
Sophia Antipolis



Building the  
**DOREMUS** graph



1801  
**Composition** of  
*Sonata quasi una  
 fantasia* by  
 Beethoven

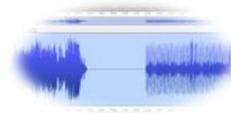
1802  
**Premiere**

1802  
**First publication** of  
 music score

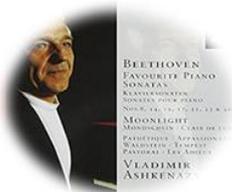


2014  
 Studio **Performance**

2014  
 Studio Performance **Recording**



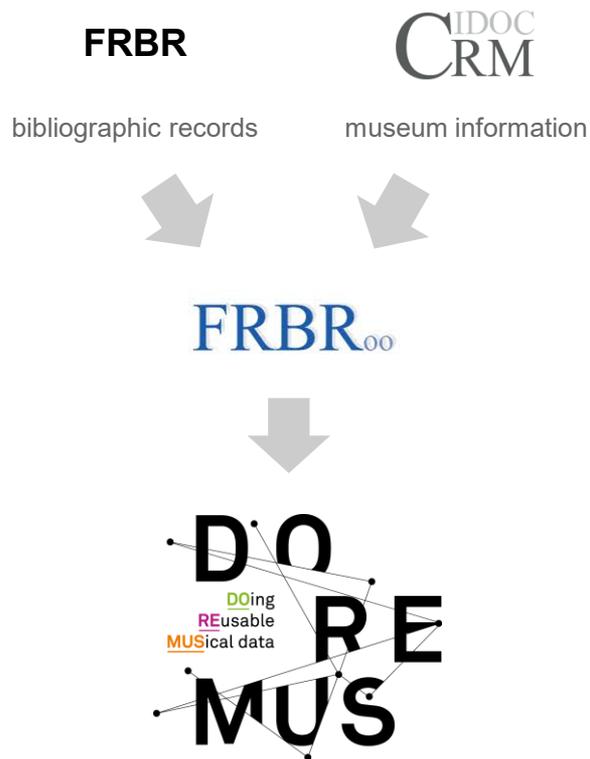
2014  
**Editing tracks** of Recording



2015  
**CD publication** including  
 « Sonata quasi una Fantasia »

# The DOREMUS Model

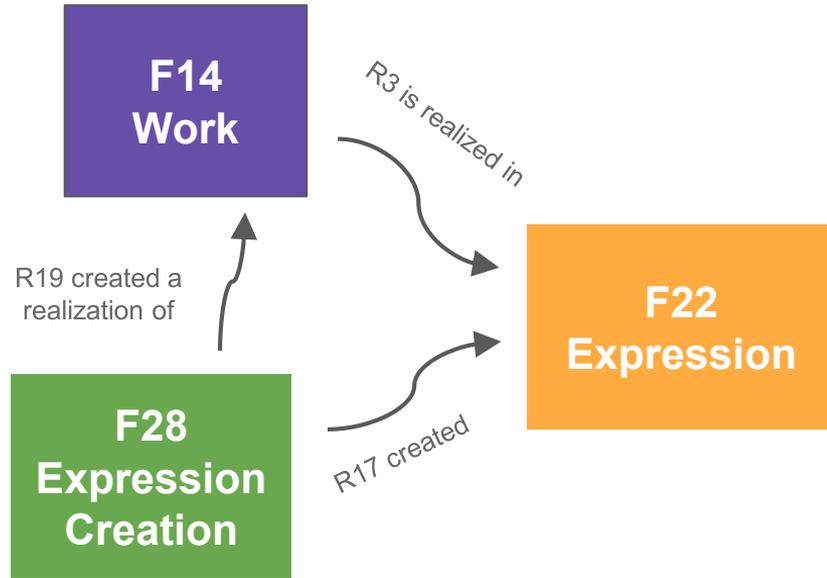
- Music specific **extension of [FRBRoo](#)**
- **Dynamic**: it is made up of autonomous combined modules
- Relies on **Linked Data** principles (everything is an URI, RDF model)



P. Choffé and F. Leresche (2016). *DOREMUS: connecting sources, enriching catalogues and user experience*. In 24th IFLA World Library and Information Congress.

# The building blocks

Work-Expression-Event





# Controlled Vocabularies What?

Alternate  
labels

“Sax”@en

“Saxophone”@en



“Saxofone”@pt

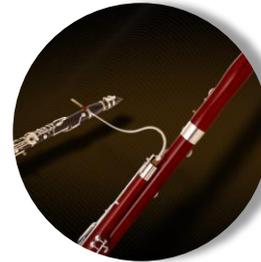
“Sassofono”@it

“Saxophone”@fr

Alternate  
languages

Notes

“English term is preferred globally”



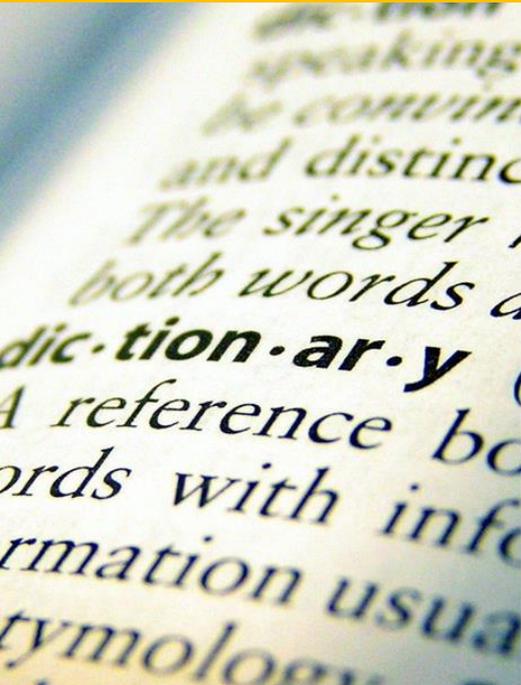
“Baritone Saxophone”@en

“Woodwinds”@en  
“Legni”@it

Hierarchy

Example: <http://data.doremus.org/vocabulary/iaml/mop/wsa>

# Controlled Vocabularies Which ones?



## GENRES

Diabolo  
IAML  
Itema3  
Redomi  
RAMEAU

INTERLINKED

## Medium of performance

MIMO  
Itema3  
IAML  
Diabolo  
RAMEAU  
Redomi

INTERLINKED

## Modes

## Catalogues

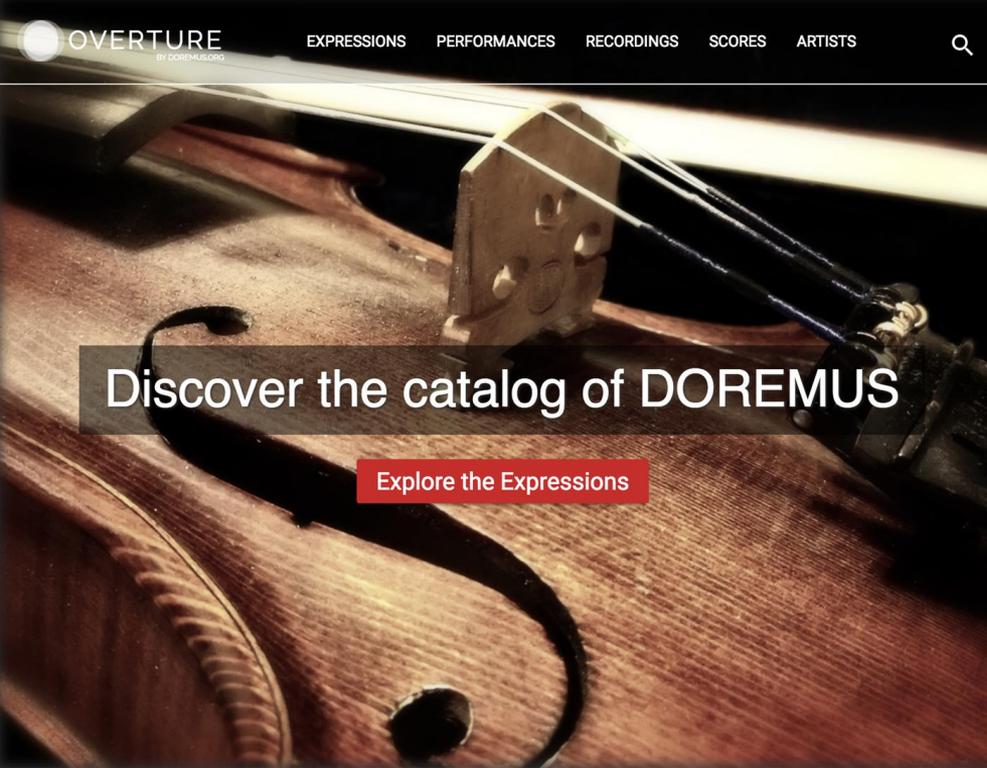
## Derivation types

## Musical keys

## Functions

more available at  
<http://data.doremus.org/vocabularies>

**23 families of vocabularies · 11,000+ concepts · 610 links between terms**



OVERTURE allows you to explore data about classical and jazz works coming from the French National Library (BnF), the Philharmonie of Paris and Radio France. This data is also available in our triplestore at [data.doremus.org/sparql](http://data.doremus.org/sparql).

## Demo

<http://overture.doremus.org/>

## Repository

<https://github.com/DOREMUS-ANR/overture>

# Exploratory Search Engine

<http://overture.doremus.org>

**OVERTURE**  
BY DOREMUS.ORG

EXPRESSIONS PERFORMANCES RECORDINGS SCORES ARTISTS

## Expressions

Title \_\_\_\_\_ Composer **amadeus mozart** Musical key **D Major** X ▾

Genre **sonata** X ▾ Instruments

- Wolfgang Amadeus Mozart  
**Sonates KV 300I**
- Wolfgang Amadeus Mozart  
**Sonates KV deest**
- Wolfgang Amadeus Mozart  
**Sonates KV 29**
- Wolfgang Amadeus Mozart  
**Sonates KV 7**

**OVERTURE**  
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EXPRESSIONS PERFORMANCES RECORDINGS SCORES ARTISTS

## Ludwig van Beethoven

### Sonate pour violoncelle et piano no 1

Sonate pour violoncelle et piano no 1 en fa majeur | Sonata in F | Sonatas

Cette oeuvre est l'une des deux sonates pour piano et violoncelle écrites à l'âge de 26 ans et dédiées au roi de Prusse Frédéric-Guillaume II, à l'occasion d'un voyage à Berlin en 1796. Elle furent composées pour Duport, premier violoncelliste du roi et pour le roi lui-même. Comprend : 1- adagio sostenuto- allegro. 2- allegro vivace. Durée d'exécution : 22 minutes environ  
Créée à Berlin, en 1796. Première publication : Vienne, 1797

**KEY**  
F Major

**GENRE**  
Sonata Musique Romantique

**OPUS**  
Op. 5 no 1

**CASTING**  
Violoncello  
Pianoforte

**1796** ○ Ludwig van Beethoven composes the work

**1796** ○ **Premiere**  
Créée à Berlin, en 1796

**1797** ○ **1st Publication**  
Première publication : Vienne, 1797

**1** Performance

1796  
Performance at Berlin

**1** Publication

1797

**OF THE SAME GENRE**

- Johann Gottlieb Graun  
**Sonates GraunWV C XVII 61**
- Domenico Scarlatti  
**Sonates K 360**

**OF THE SAME COMPOSER**

- Beethoven, Ludwig van (1770-1827)  
**Kurz ist der Schmerz WoO 163**
- Beethoven, Ludwig van (1770-1827)  
**Trios**



# Johann Sebastian Bach

Bach Jean Sebastien | Jean Sébastien Bach | Jean Sebastian Bach

Johann Sebastian Bach (31 March [O.S. 21 March] 1685 – 28 July 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas of which around two hundred survive. His music is revered for its technical command, artistic beauty, and intellectual depth. [EN](#)

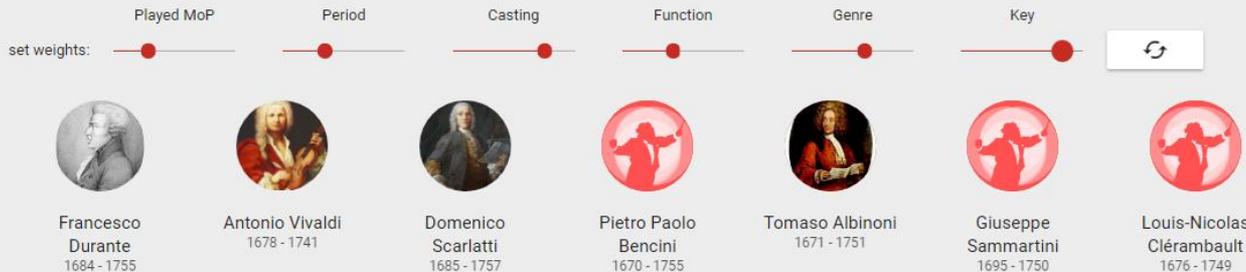


**BIRTH**  
Eisenach, 1685-03-21

**DEATH**  
Leipzig, 1750-07-28

To Artist Info

Similar artists



The data here visualized come from the musical libraries of:



Bibliothèque nationale de France



OVERTURE lives inside the [DOREMUS project](#), for describing, publishing, connecting and contextualizing music catalogues on the web of data.

[ABOUT](#) [CREDITS](#)

Language  
English



# The European silk heritage is in danger - How can we help to preserve it?



# Method: Historians and museum logbook

The image is a composite of three main visual elements:

- Left Map:** A map of North America with logos for the Art Institute of Chicago, Smithsonian, The Met, RISD Museum, and Boston Museum of Fine Arts (MFA).
- Center Screenshot:** A screenshot of the Paris Museums website (LES MUSÉES DE LA VILLE DE PARIS). The page shows a search bar, navigation tabs (VOTRE VISITE, EXPOSITIONS, ACTUALITÉS, COLLECTIONS, PARIS MUSÉES, MENU), and a search result for 'Joconde' (Mona Lisa) with 335,491 online works. A circular progress indicator is visible at the bottom of the search results.
- Right Map:** A map of Europe with logos for V&A, MoMA, MoMA PSY, IMATEX, GARÍN, and El Tesoro de la Concepción. An orange arrow points from the 'Joconde' search result in the center screenshot to the MoMA logo on this map.

- Manually searching for candidate museums based on their silk collections
- Only select museums with relevant silk items and image illustrations

# Competency questions

[Bezerra et al., 2003; Wisniewski et al., 2019]

- Experts formulated 63 questions in English and 15 in Spanish (mostly translations)
- Aim to scope the domain and the future data model

## Examples from SILKNOW:

1. Which items were produced in [Spain], during the [16th century]?
2. Which items were produced with [silk] and [silver]?
3. Give me all the information you have on [Philippe de la Salle]
4. Give me all the items depicting [flowers]
5. Who is the [Revel style] name after?

Bezerra, C., Freitas, F. and Santana, F.: Evaluating ontologies with competency questions. In *IEEE/WIC/ACM International Joint Conferences on Web Intelligence (WI) and Intelligent Agent Technologies (IAT)* , p. 284-285, 2003.

Wiśniewski, D., Potoniec, J., Ławrynowicz, A. and Keet, C.M.: Analysis of Ontology Competency Questions and their formalizations in SPARQL-OWL. *Journal of Web Semantics*, 2019.

CDMT Terassa - 4537



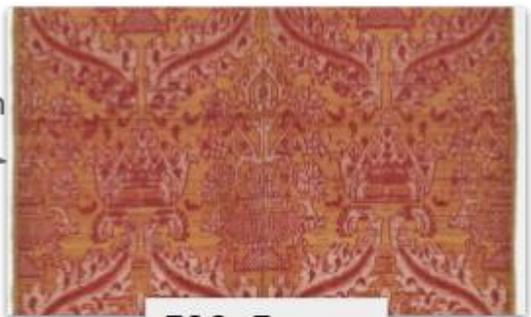
16th century (dates CE)

P86 falls within

1576 / 1600

E22 Man-Made Object

P138i has representation



E38 Image



Brocatelle@en  
Brocatel@es  
Brocatelle@fr  
Broccatello@it

P4 has time span

P108 has produced

E12 Production

P41 classified

L4 assigned domain type

preferred Label



Silk bombyx mori@en  
Seda bombyx mori@es  
Soie du Bombyx du mûrier@fr  
Seta bombyx mori@it

P126 employed

P8 took place on or within



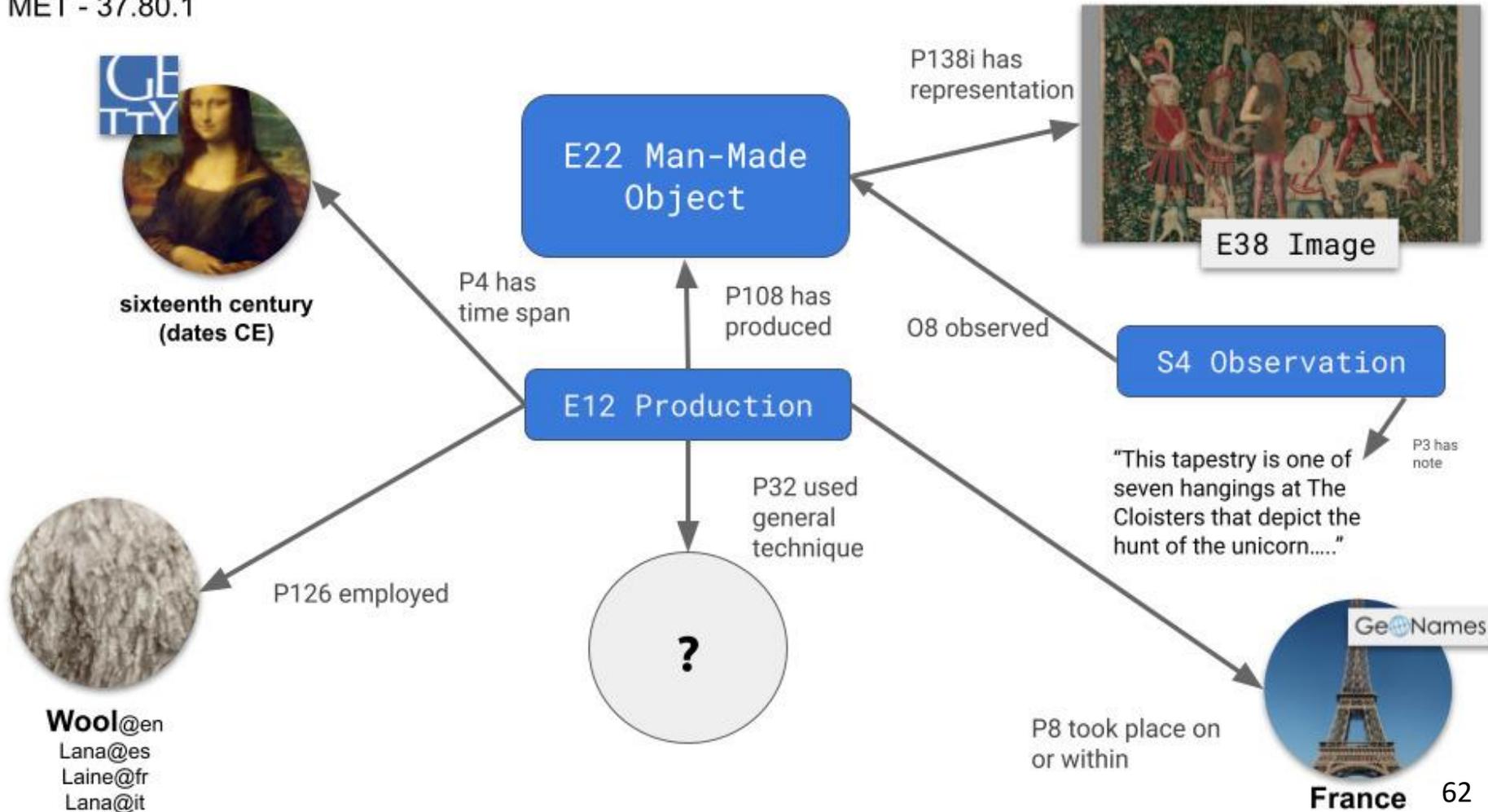
GeoNames

Italy

P65 shows visual item

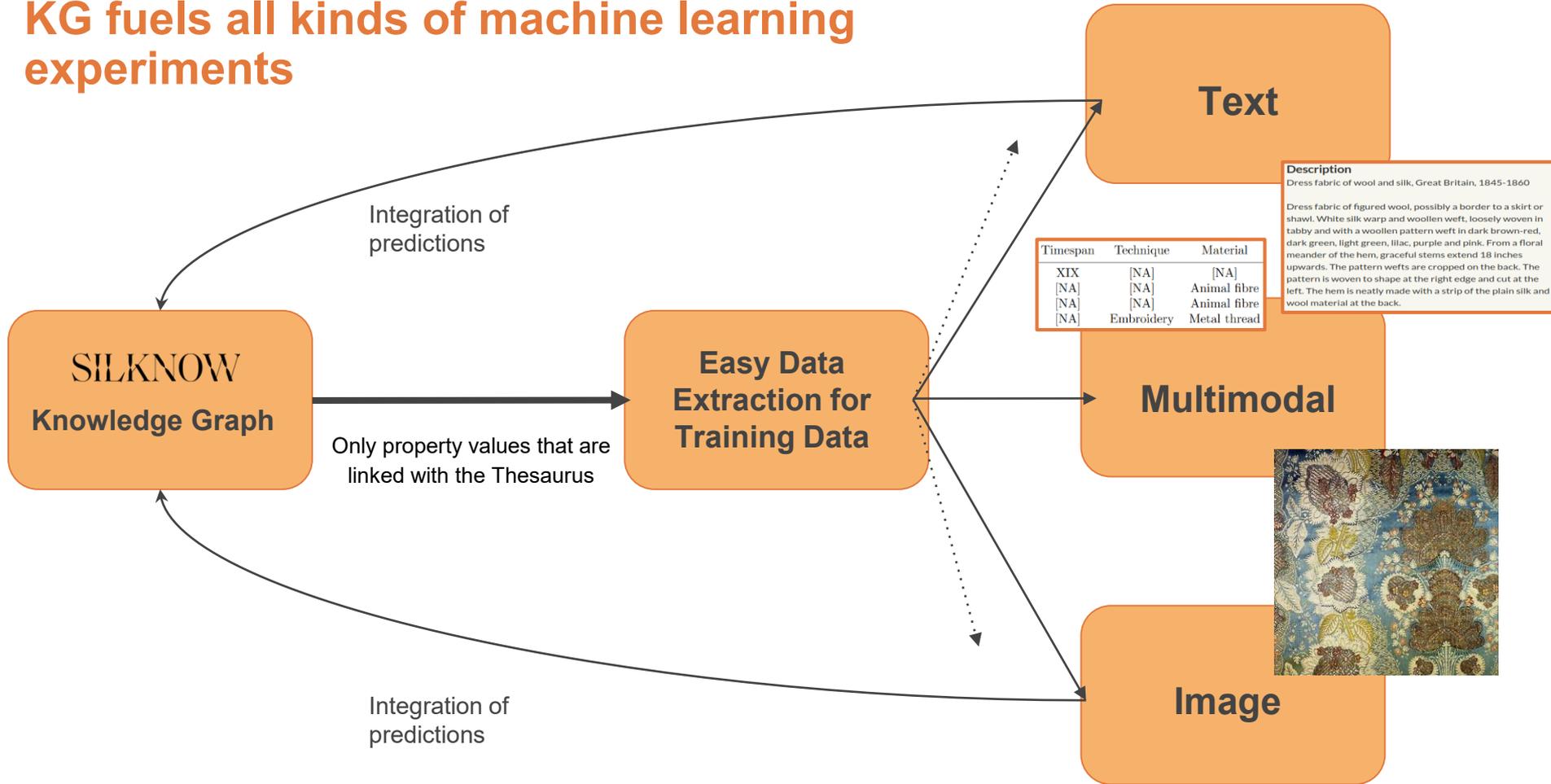


Crown@en  
Corona@es  
Couronne@fr  
Corona@it



**Wool@en**  
Lana@es  
Laine@fr  
Lana@it

# KG fuels all kinds of machine learning experiments



# Supervised Text Classification - Methodology

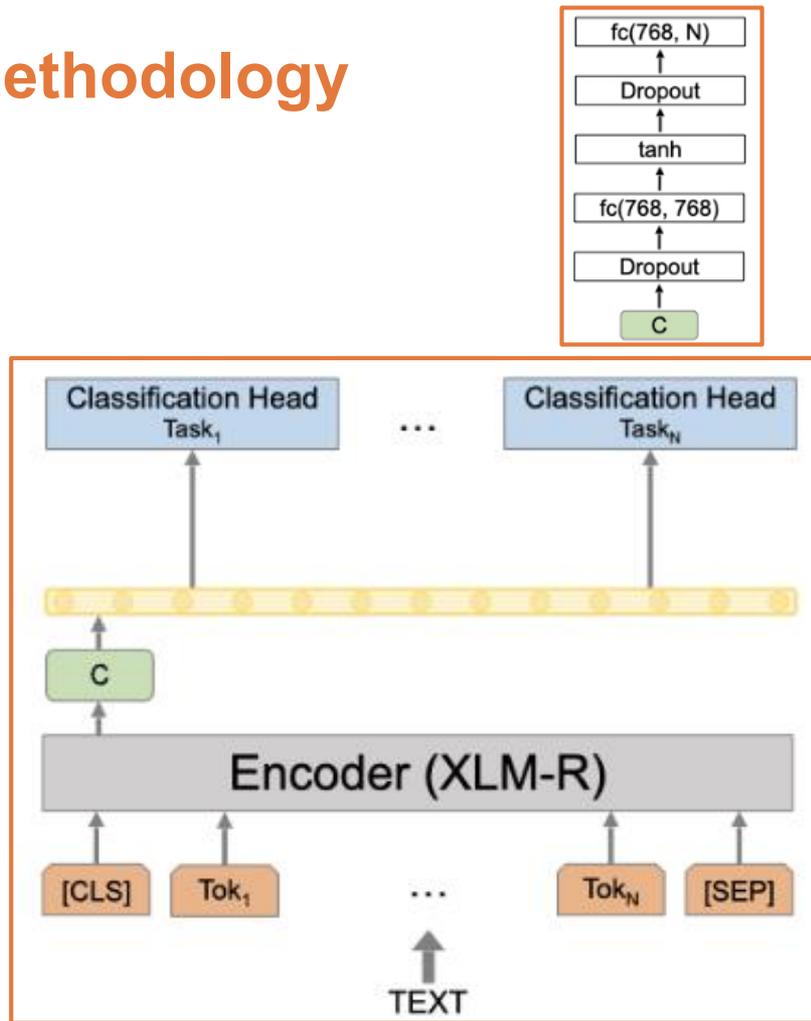
## Training:

Examples of objects' text descriptions with the property it needs to learn to infer

## Evaluation:

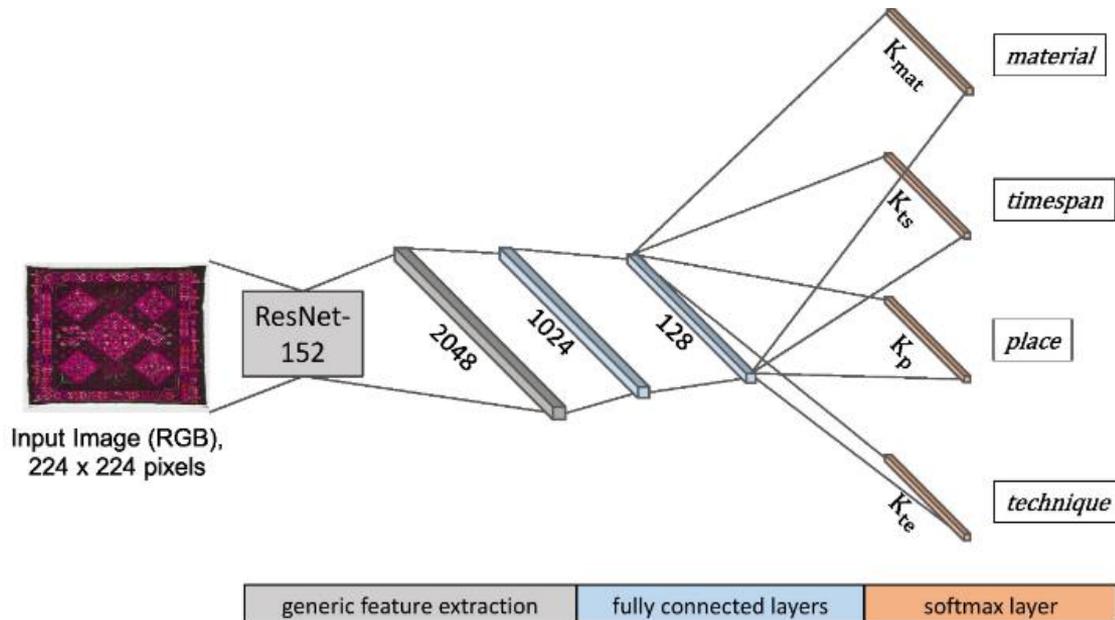
We feed it text but hold out the property value and see if the model guesses it correctly

Based on a shared fine-tuned **XLM-R encoder**, due to preliminary architecture comparisons and because it provides cross-linguality



# Supervised Image Classification - Methodology

- Multi-task CNN (ResNet 152[He et al., 2016]), due to its proven success with image classification, pre-trained on ImageNet
- 4 output branches, each for one semantic property
- Training on examples with both an image and the semantic property it needs to learn

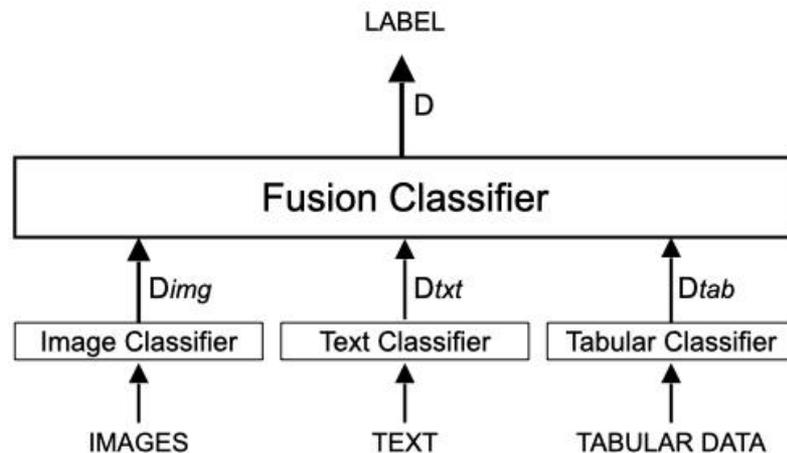


# Multimodal and tabular classification

- Gradient Boosted Decision Trees in both cases
- XGBoost implementation

Target Variable	Target Value	Feature				
		museum	place	timespan	technique	material
place	FR	risd	-	[NA]	[NA]	animal fibre
timespan	XVIII	met	[NA]	-	embroidery	animal fibre
technique	other	garin	ES	XX	-	vegetal fibre
material	vegetable fibre	vam	GB	XIX	embroidery	-

**Tabular classification input with one example per row task**



# Results

Variable	Nr. of Classes	Train Set 60%	Valid. Set 20%	Test Set 20%	Image	Text	Tabular	Multimodal
place	9	10,435	3,456	3,470	<b>38.0</b>	65.0	46.2	<b>77.6</b>
timespan	5	8,819	2,975	2,949	<b>49.2</b>	55.6	58.6	<b>74.2</b>
technique	4	4,813	1,663	1,675	73.5	<b>41.0</b>	68.3	<b>83.6</b>
material	3	12,865	4,263	4,351	46.5	<b>37.4</b>	49.4	<b>61.3</b>

**Harmonized F1 scores in % for evaluation on the test set**

# ProZe: Explainable and Prompt-guided Zero-Shot Text classification

## Context

“Silk Textile”

## Prompt

“[Velvet] is related to  
[candidate word]”

velveteen  
velour  
satin  
silk  
sateen  
plush  
upholstery  
fabric  
crimson  
leather

+

**ZeSTE**

+

Language  
Model

=

fabric  
silk  
velour  
velveteen  
plush  
sateen  
satin  
upholstery  
leather  
crimson

**ProZe**

# Results

Classification	Silk Material (6 classes)	Silk Technique (7 classes)
ZeSTE	34.3%	46.9%
Entail (BART)	29.0%	64.0%
<b>ProZe (ZeSTE + BART)</b>	<b>39.0%</b>	<b>50.8%</b>

*Performance comparison (accuracy) on domain-specific silk datasets*

## ConceptNet

Top 10 label neighborhood for  
“**Embroidery**”

Embroidery, overstitch, running stitch, picot, stumpwork, arresene, couture, fancywork, embroider, berlin work

## BART

Top 10 label neighborhood for  
“**Embroidery**” + prompt “**silk textile**”:

Craft artifact sewn, fabric, embroidery stitch, embroidery, detail, embroider, mending, embellishment, elaboration, filosele



# Travel into the Silk Heritage

Search for single-word concepts or descriptors (eg, Venice, damask, or tl



or browse by

OBJECT

TECHNIQUES

MATERIALS

DEPICTIONS

MUSEUMS

PLACES

TIME

COLLECTIONS

CLEAR

FILTER

Text search

Production time

Select... ▾

Production place

Select... ▾

Material

Select... ▾

Technique

Select... ▾

Depiction

Select... ▾

Type of object

# 37806 search results

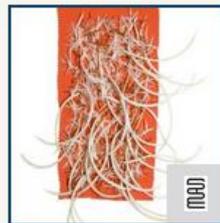
Sort by Select... ▾



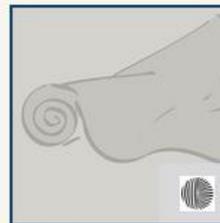
Bordure pour écrans  
et paravents,  
destinés à la Salle d...



1838, Bond Street  
Underground  
Station



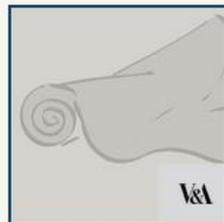
échantillon, Lesage,  
Paris, 1969,  
collection...



Bordure pour  
tenture du cabinet  
de repos de...



1880~, Varanasi



1870 - Myanmar



1701 / 1725 Venice



selon (obi) 1867



1112



1070 / 1090

Previous

1

2

3

4

5

6

...

1890

1891

Next

# What did we learn?

---

- **Many applications require more complex schemas (CIDOC-CRM, FRBR-based)**
- **KG construction from multimodal data**
- **Controlled vocabularies help partitioning the data for training classifiers and predicting missing values**
- **KGs enable explainable recommendations (entity2vec)**
- **The KG is hidden but powers explorative search interface**



# Unlocking Narratives

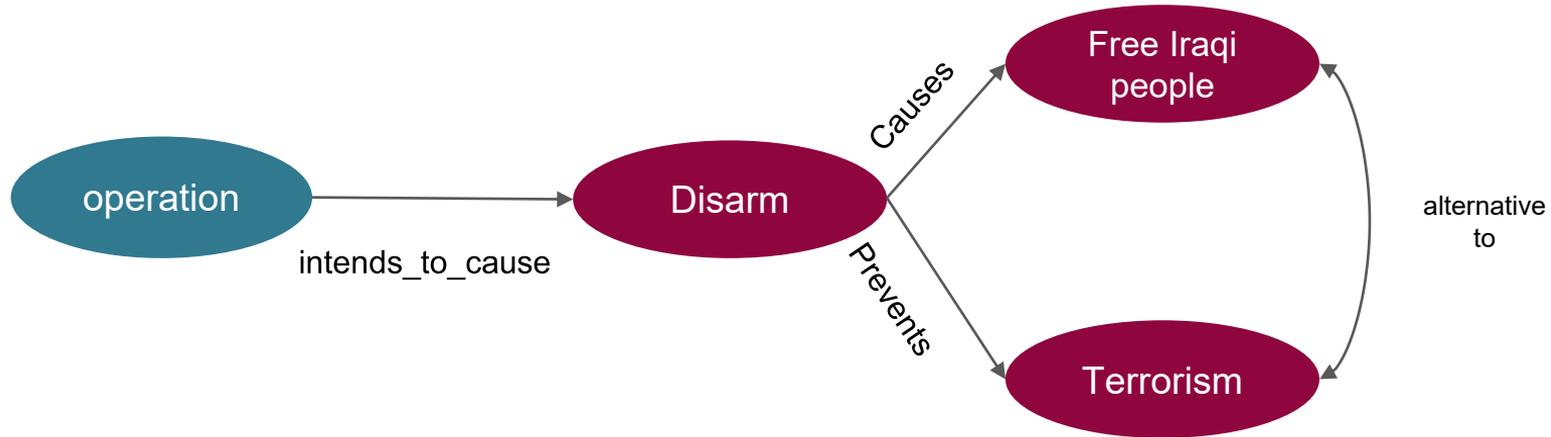
The role of Knowledge Graphs and AI in Story Understanding



**EURECOM**  
Sophia Antipolis

# Example

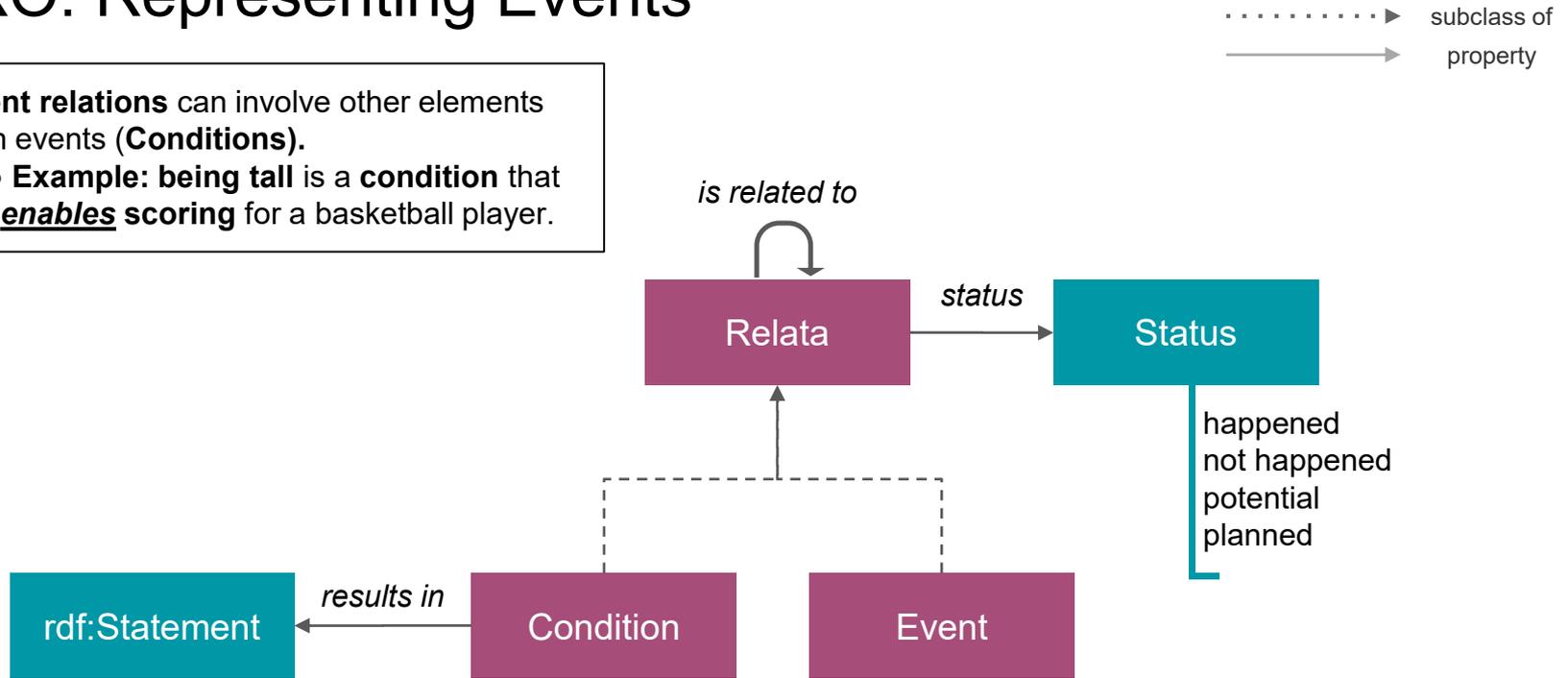
“As US claimed, the **intent** of the military **operation** was to **disarm** Iraq of weapons of mass destruction, to **end** support for **terrorism** and **free iraqi people**”



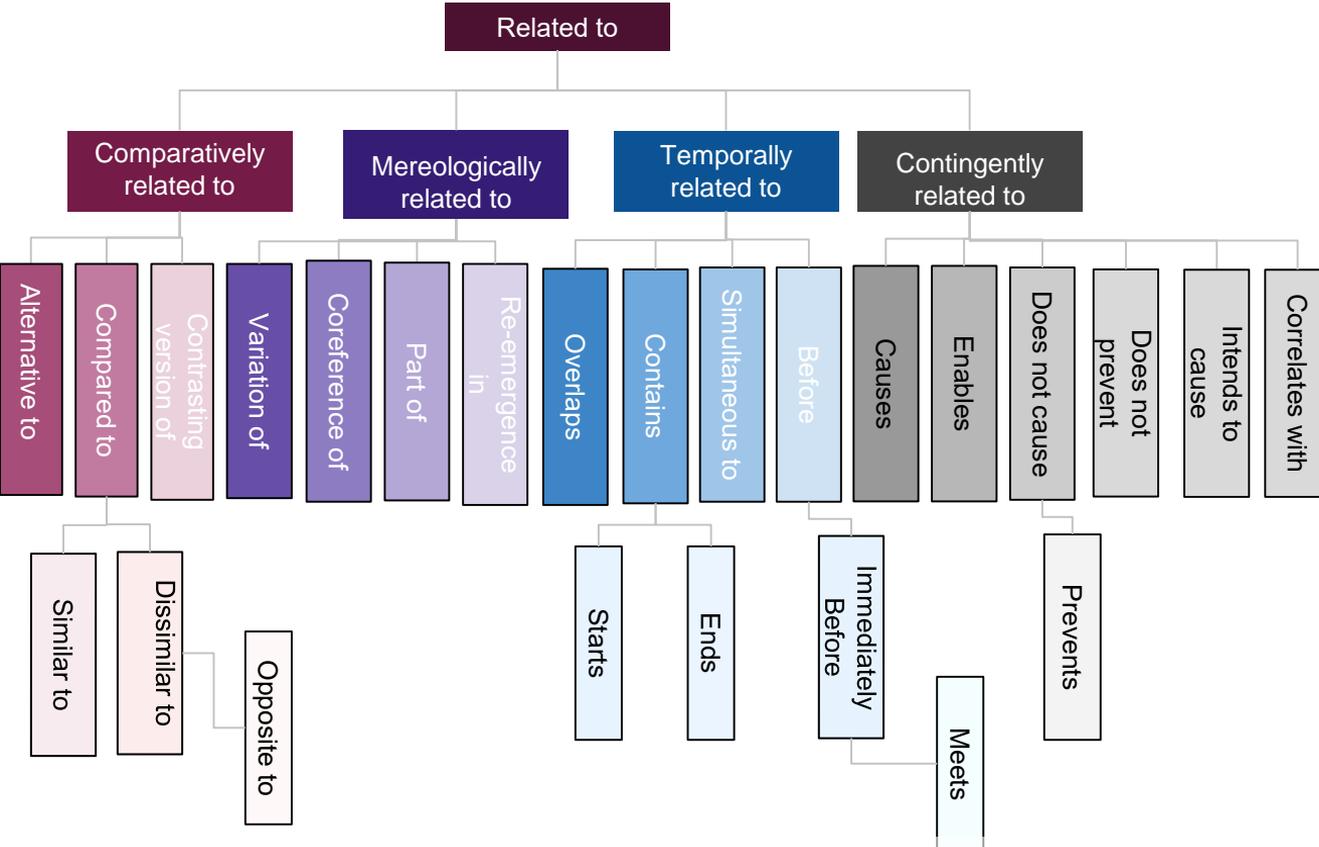
*Disclaimer: this is the representation of the statement from the text, without judgement whether it is true or false.*

# FARO: Representing Events

- **Event relations** can involve other elements than events (**Conditions**).
  - **Example: being tall** is a **condition** that **enables scoring** for a basketball player.



# FARO: Relations



➤ **FARO** : developed to be as much **complete** as possible.

➤ **Harmonizes** other data models

➤ **Enable reasoning**

- **Hierarchical structure** of properties
- **Logic constraints** (owl properties)

# Problem

- **Not existing dataset**  
with precise event relations
- **Our first attempt** resulted in **small and unbalanced** dataset.
  
- **Two data augmentation strategies**
  - a. With GenAI
  - b. With Common Sense



## Target relations:

- Enabling
- Intention
- Prevention
- Direct causality

# Prompt Based Data Augmentation with LLMs



**Prompt(ERx)** = definition(Event)  
+ definition(ERx) + request(ER) +  
examples(ERx)

New dataset size: **2,000+ sentences**

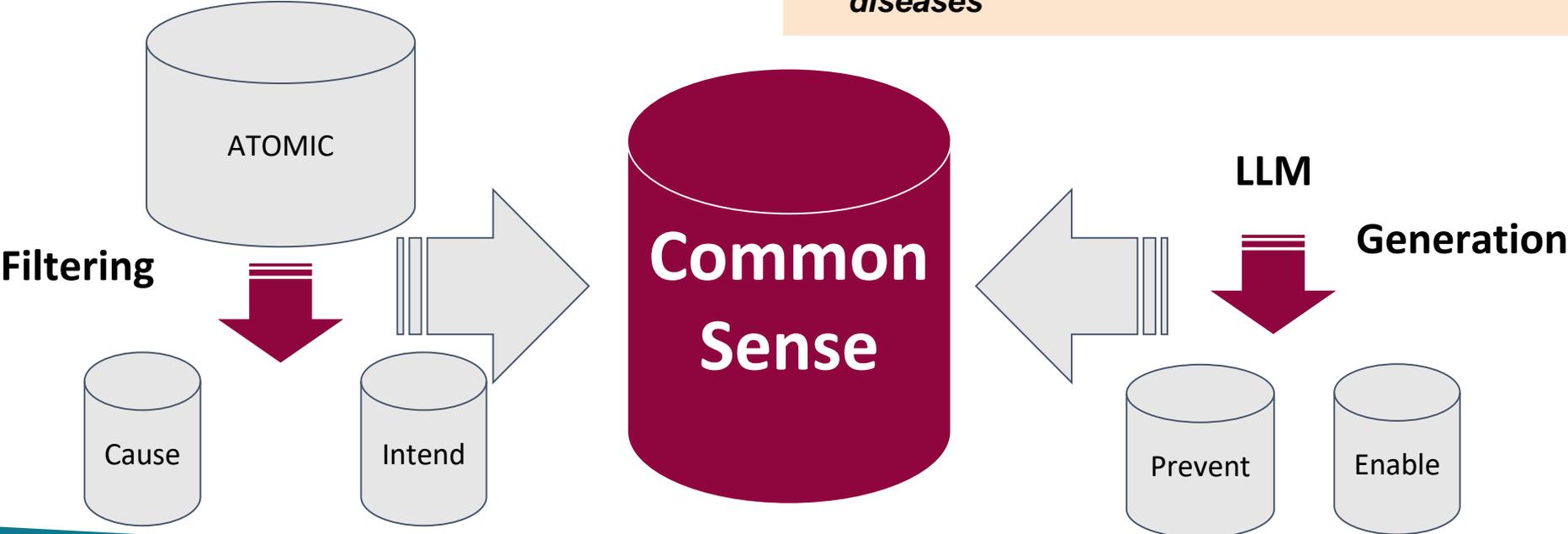
Performance increment (F1):

Relation Classification **+27%**

Event Extraction: **+11%**

# Common Sense Data Augmentation

Example of Common Sense Data  
*exercising regularly prevents cardiovascular diseases*



## Three subtasks

<b>Subtask</b>	<b>Best performing model</b>	<b>F1 Score</b>	<b>LLM (GPT4o)</b>
<b>Relation Detection</b> <i>Is this sentence including a relation?</i>	RoBERTa-based end-to-end classifier	0.98	0.59
<b>Relation Classification</b> <i>Which relation type is in this sentence?</i>	RoBERTa-based end-to-end classifier	0.78	0.54
<b>Event Extraction</b> <i>What are the text token involved?</i>	REBEL end-to-end	0.70	0.45

# Motivation

**Misinformation** has serious impact on societal topics

- **Nature:** Climate change denial, Australian bushfires, etc.
- **Health:** COVID “infodemic”, Vaccines, etc.
- **Politics:** US presidential elections, Brexit, Ukraine war, etc.



Donald J. Trump

@realDonaldTrump

Think of it, a modestly successful comedian, Volodymyr Zelenskyy, talked the United States of America into spending \$350 Billion Dollars, to go into a War that couldn't be won, that never had to start, but a War that he, without the U.S. and "TRUMP," will never be able to settle. The United States has spent \$200 Billion Dollars more than Europe, and Europe's money is guaranteed, while the United States will get nothing back. Why didn't Sleepy Joe Biden demand Equalization, in that this War is far more important to Europe than it is to us — We have a big, beautiful Ocean as separation. On top of this, Zelenskyy admits that half of the money we sent him is "MISSING." He refuses to have Elections, is very low in Ukrainian Polls, and the only thing he was good at was playing Biden "like a fiddle." A Dictator without Elections, Zelenskyy better move fast or he is not going to have a Country left. In the meantime, we are successfully negotiating an end to the War with Russia, something all admit only "TRUMP," and the Trump Administration, can do. Biden never tried, Europe has failed to bring Peace, and Zelenskyy probably wants to keep the "gravey train" going. I love Ukraine, but Zelenskyy has done a terrible job, his Country is shattered, and MILLIONS have unnecessarily died — And so it continues.....

17.8k ReTruths 65.4k Likes

Feb 19, 2025, 4:47 PM

# Misinformation-related factors

- **Persuasion techniques**
  - Push **agendas** and **narratives**
  - Leveraging **emotions**
  - Using **fallacies**
  
- **Conspiracy theories**
  - Malevolent **schemes**
  - Disproved or unproven **accusations**



# Persuasion Techniques

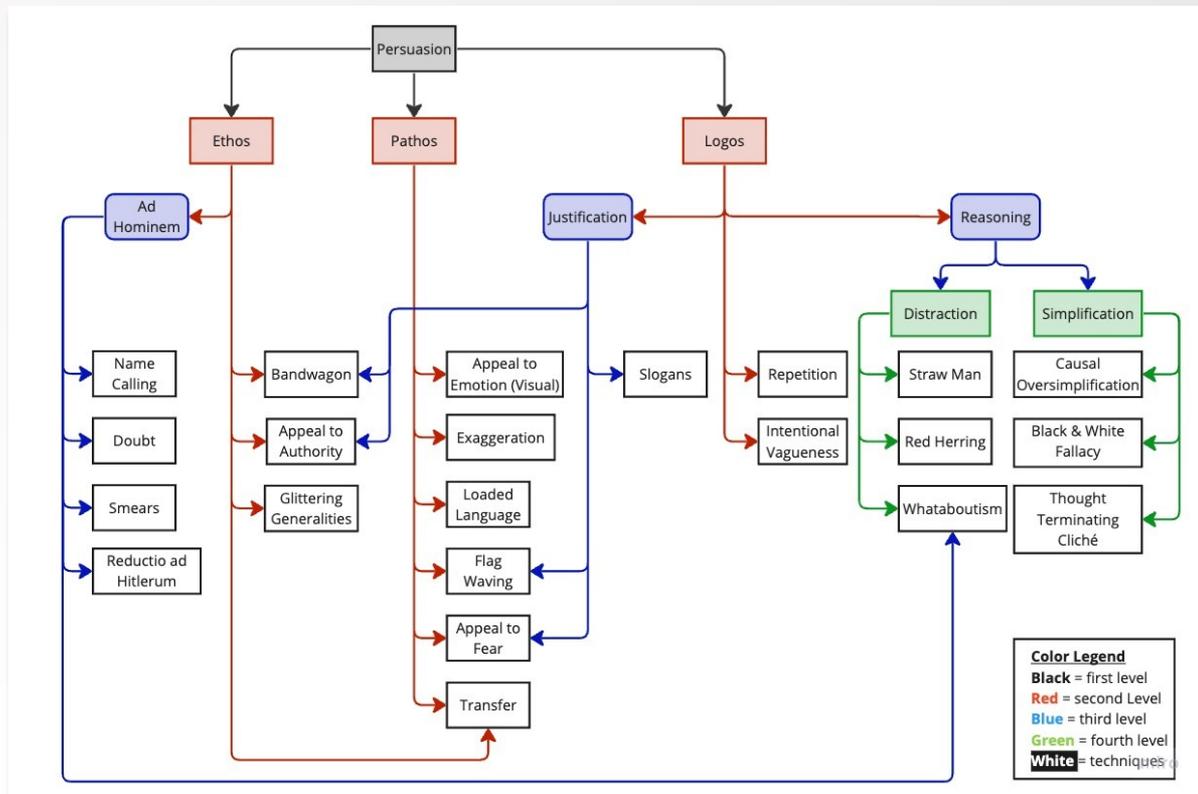
**SemEval-2024:** Detection of persuasion techniques in memes



# SemEval 2024 - Data

- Train: 5000 memes
- Test: 1000 memes

20 different classes  
using a **hierarchical**  
structure



# SemEval 2024 - Approach

- **Models:** BERT, BERT-HarMe, RoBERTa, AIBERT, DeBERTa, DistilBERT
- **Losses:** CE, BCE, Focal Loss, Hierarchical Loss (HL)
- **Data:** 2024, 2021, GPT-augmented
- **Output Classes:** 20, 28

$$\mathcal{L}_{BCE}^a = y^a \cdot \log \sigma(\max(\{x^c\}_{c \in \text{child}(a)})) + (1 - y^a) \cdot \log(1 - \sigma(\max(\{x^c\}_{c \in \text{child}(a)})))$$

$$\mathcal{L}_{HL} = \mathcal{L}_{BCE} + \alpha \cdot \sum_{a \in \mathcal{A}} \mathcal{L}_{BCE}^a$$

# SemEval 2024 - Results

Our approach:

## Ensembling of BERT-based models

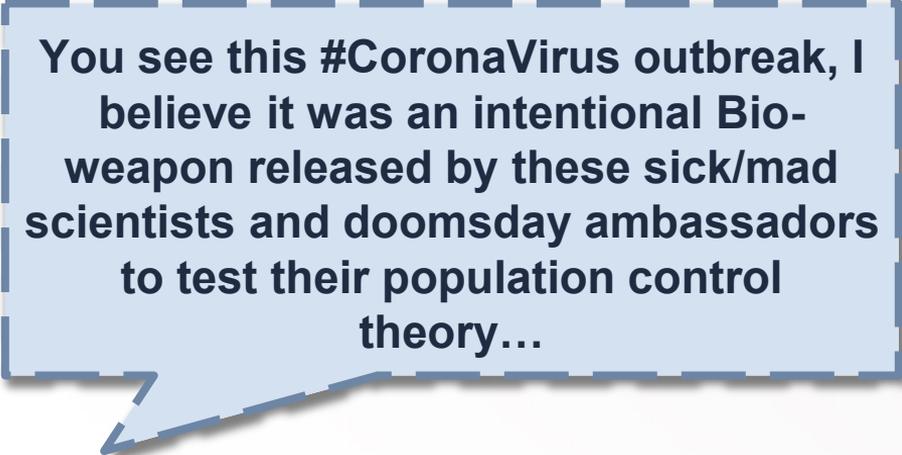
“EURECOM at SemEval-2024 Task 4: Hierarchical Loss and Model Ensembling in Detecting Persuasion Techniques”, Peskine Y., Troncy R., Papotti P., Proceedings of the 18th International Workshop on Semantic Evaluation

	Team	F1H
1	914isthebest	0.752
2	BCAmirs	0.699
3	OtterlyObsessedWithSemantics	0.697
4	TUMnlp	0.674
5	GreyBox	0.670
6	NLPNCHU	0.663
7	Puer	0.660
8	EURECOM	0.655
9	SuteAlbastre	0.652
10 / 33	UMUTeam	0.648

# Conspiracy Theories

**MediaEval:** Detection of 9 COVID-related conspiracy theories in tweets

Suppressed Cures, Antivax, Fake virus, etc.

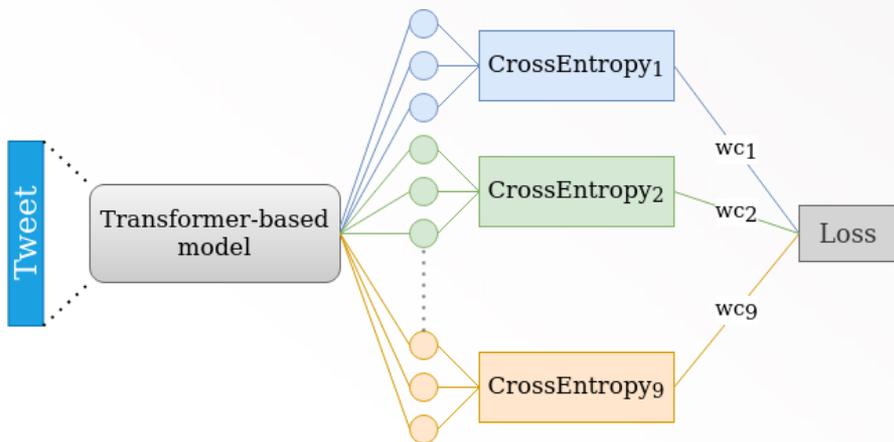


**You see this #CoronaVirus outbreak, I believe it was an intentional Bio-weapon released by these sick/mad scientists and doomsday ambassadors to test their population control theory...**

# MediaEval 2021 - Results

Our winning approach:

## Ensembling of Covid-Twitter-BERT models



“Detecting COVID-19-Related Conspiracy Theories in Tweets”,  
Peskine Y., Alfaraño G., Harrando I., Papotti P., Troncy R.,  
Multimedia Benchmark Workshop (MediaEval 2021)

	Team	MCC
1	D2KLab	0.733
2	SELAB_HCMUS	0.648
3	Deltamap	0.632
4	SELAB-HMUS-Junior	0.599
5	Upsilon Labs	0.454
6	MG-UCB	0.450
7	FakeINA	0.446
8	OTS-UEC	0.413
9/17	Delta_IITKGP	0.347



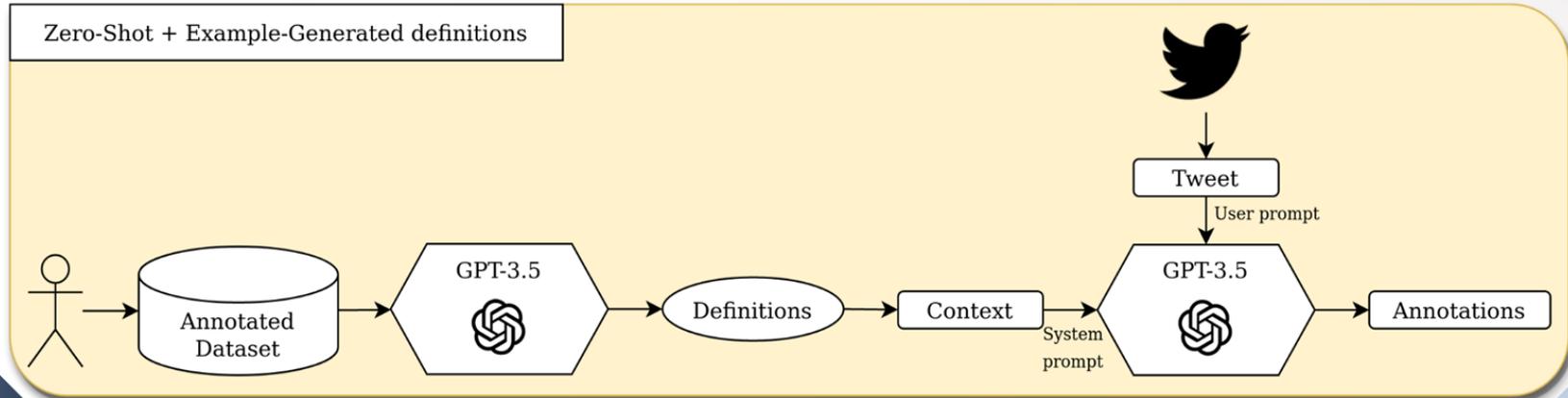
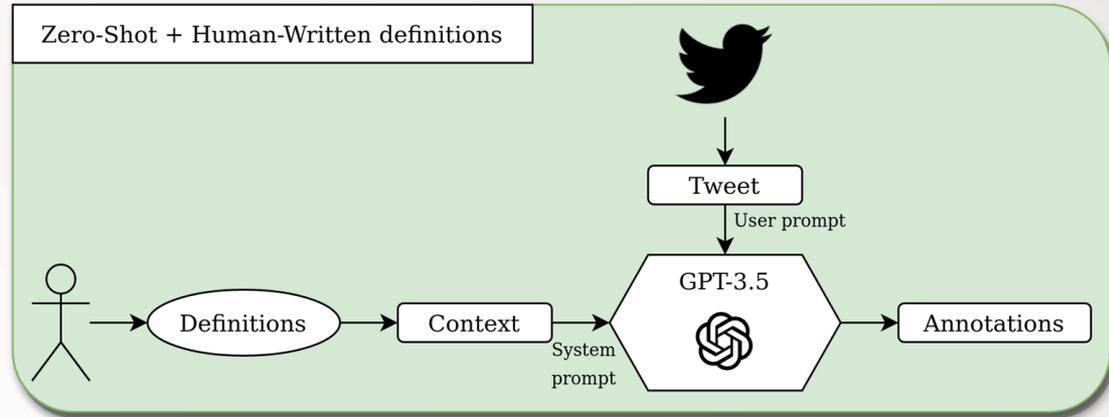
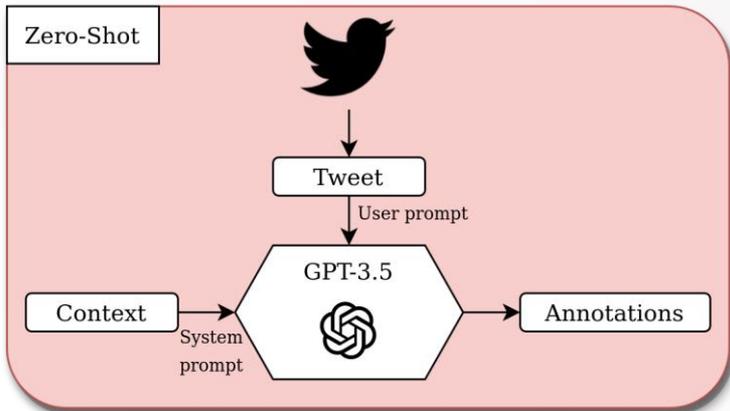
# Definitions Matters

## Can LLMs detect conspiracy theories?

- Experiment with **GPT-3.5**
- **Zero-shot** settings
- Explore impact of different **definitions** of classes

“Definitions matter: Guiding GPT for multi-label classification”, Peskine Y., Korenčić D., Grubisic I., Papotti P., Troncy R., Rosso P., Conference on Empirical Methods in Natural Language Processing (EMNLP 2023)

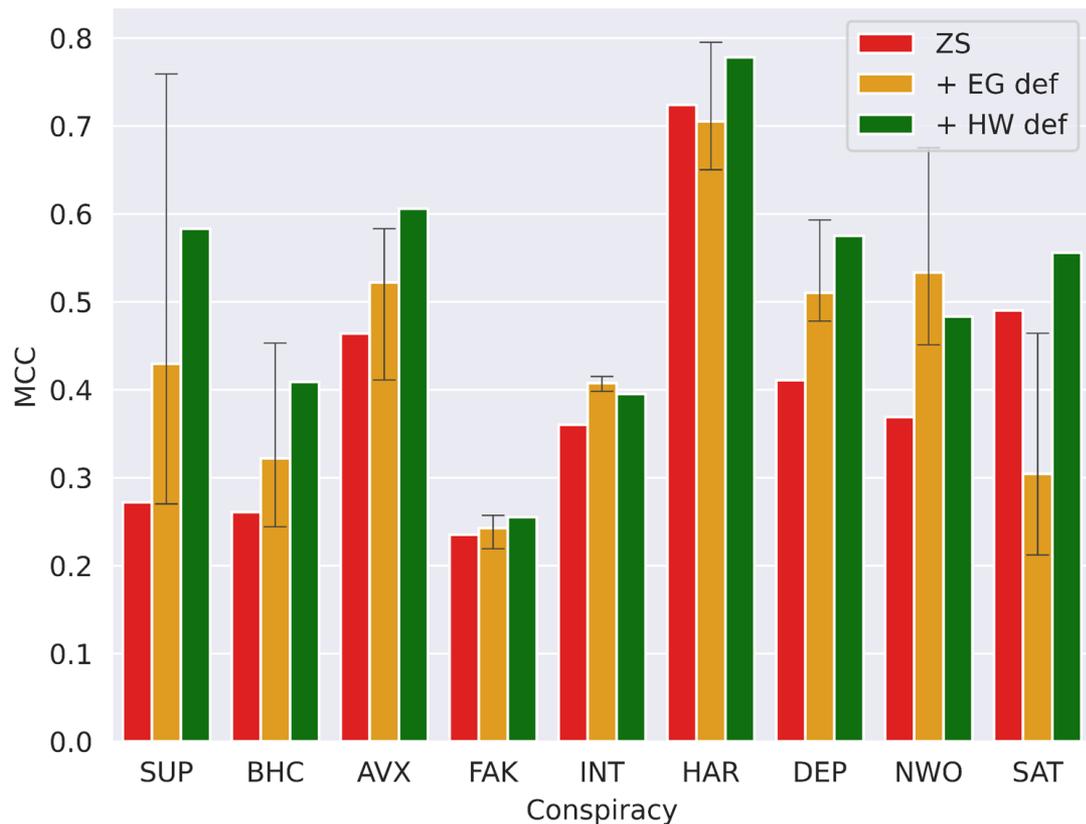
# Definitions Matters



# Classification Results

- **Definitions** improve classification performance
- **Human-Written** (HW) perform best on average
- Best **Example Generated** (EG) definitions outperform their HW counterparts

Suppressed Cures (SUP), Behaviour Control (BHC), Anti-Vaccination (AVX), Fake Virus (FAK), Intentional Pandemic (INT), Harmful Radiation (HAR), Depopulation (DEP), New World Order (NWO), Satanism (SAT)



# What did we learn?

---

- **LLMs can extract information from text but under-perform for Sequence Labeling task (regardless of your prompt engineering effort)**
- **Fine-Tuning SLMs for specialized tasks is effective (ensemble!)**
- **LLMs are good at generating synthetic data to fill-in the blanks (class imbalance, data distribution)**
- **Common Sense Knowledge Graphs are great seeds for LLMs to generate useful data**



What's next?

# LLM for Knowledge Engineering

SPRINGER NATURE Link

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## Can LLMs Generate Competency Questions?

Conference paper | First Online: 28 January 2025

pp 71–80 | [Cite this conference paper](#)

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Youssra Rebboud, Lionel Tailhardat, Pasquale Lisena & Raphael Troncy

[https://doi.org/10.1007/978-3-031-78952-6\\_7](https://doi.org/10.1007/978-3-031-78952-6_7)

## Benchmarking LLM-based Ontology Conceptualization: A Proposal

Yousra Rebboud<sup>1\*</sup>, Pasquale Lisena<sup>1</sup>, Lionel Tailhardat<sup>1,2</sup> and Raphael Troncy<sup>1</sup>

<sup>1</sup>EURECOM, Sophia Antipolis, France  
<sup>2</sup>Orange, Paris, France

### Abstract

This study presents a benchmark proposal designed to enhance knowledge engineering tasks through the use of large language models (LLMs). As LLMs become increasingly prevalent in knowledge extraction and modeling, it is crucial to evaluate and improve their performance. Building on prior work aiming at reverse generating competency questions (CQs) from existing ontologies, we introduce a benchmark focused on specific knowledge modeling tasks including ontology documentation, ontology generation, and query generation. In addition, we propose a baseline evaluation framework that applies various techniques, such as semantic comparison, ontology evaluation criteria, and structural comparison, using both existing ground truth datasets and newly proposed ontologies with corresponding CQs and documentation. This rigorous evaluation aims to provide a deeper understanding of LLM capabilities and contribute to their optimization in knowledge engineering applications.

### Keywords

Benchmark Proposal, Knowledge Engineering, Knowledge Representation, Large Language Models

## 1. Introduction

The knowledge engineering and semantic web communities are increasingly experimenting with Large Language Models (LLMs) to build ontologies and knowledge graphs. Key tasks being explored include: creating views on heterogeneous data lakes [1], RDF triples and SPARQL query generation [2], named entity recognition and relation extraction [3], RML mappings creation [4] or schema and ontology matching [5, 6, 7]. Hence, we observe that the various stages of the knowledge engineering process are revisited in the era of LLMs (e.g. LOT [8]). However, their systematic usage needs to be further assessed as the results vary greatly depending on the underlying LLM being used and other factors.

In previous work [9], we have evaluated six LLMs using zero- and few-shot approaches with three prompting strategies, inputting either classes alone, classes with properties, or a schema summary.<sup>1</sup> These configurations were tested across five ontologies to assess the LLMs' ability to reverse generate Competency Questions (CQs). These ontologies were precisely selected because expert made competency questions having led to their conceptualization were made available. We observed that while providing competency question examples generally improved performance for this task, in some cases, adding more detailed information from certain ontologies unexpectedly reduced LLM effectiveness. This highlights the need to further investigate the characteristics of the ontologies that impact the accuracy of LLM responses and vice versa.

In this paper, we propose to develop a benchmark to systematically compare the performance of LLMs for knowledge engineering tasks, specifically focusing on the stages of specification, conceptualization, and validation of an ontology. The core of our proposal is to leverage ontologies that have been published alongside a set of CQs and have been evaluated through the corresponding authoring tests expressed in SPARQL. The goal of the LLM will typically be to understand user intents expressed in natural language

<sup>1</sup>SWC'2024 Special Session on Harmonising Generative AI and Semantic Web Technologies, November 13, 2024, Baltimore, Maryland

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The code is available at <http://github.com/T2SLab/llmke>

## A Comprehensive Benchmark for Evaluating LLM-Generated Ontologies

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### Abstract

This paper presents a methodology for evaluating ontologies that are automatically generated by Large Language Models (LLMs). Our approach combines quantitative metrics that compare generated ontologies with respect to a human-made reference and qualitative user assessments across diverse domains. We apply this methodology to evaluate the ontologies produced by various LLMs, including Claude 3.5 Sonnet, GPT-4o, and GPT-4o-mini. The results demonstrate the benchmark's effectiveness in identifying strengths and weaknesses of LLM-generated ontologies, providing valuable insights for improving automated ontology generation techniques.

### Keywords

LLM, Knowledge Engineering, Ontology Development, Benchmark, Evaluation

## 1. Introduction

The advent of LLMs has opened new avenues for automated ontology generation, such as in [1, 2, 3, 4, 5]. However, evaluating the quality and utility of these generated ontologies presents a significant challenge. This paper introduces a comprehensive benchmark methodology designed to assess LLM-generated ontologies through both quantitative and qualitative measures through 30 criteria. Our benchmark aims to provide a standardized approach for comparing different LLM-generated ontologies, evaluating their accuracy, completeness, and practical utility across various domains. All results and documents are available on GitHub <https://github.com/jplu/ontology-benchmark>.

## 2. Ontology-Toolkit

The Ontology-Toolkit is our LLM-based tool for ontology generation, designed to evolve with the benchmark, facilitate experimentation, support domain-specific ontologies, and promote wider adoption. It features a modular process with a user-friendly interface, allowing the refinement of the results at each step. Our primary goal was to minimize user interactions, as our target users preferred a non-conversational application for quick ontology generation, making approaches such as OntoChat[s] unsuitable. The Ontology-Toolkit functions as follows:

- 1. Generate Classes:** This initial step produces essential ontology components based on input documents, specified domain, and user case. For example, given medical results analysis documents, an appropriate domain could be *medicine* and *pharmacology*. Users can manually refine the generated classes. The number of classes is crucial; too many can lead to overly specific classes (e.g., *City vs Place*) instead of desired hierarchies like *Place* -> *PopulatedPlace* -> *City*. Overly specific classes can narrow the ontology's applicability.

- 2. Generate Questions:** This step creates competency questions to guide ontology development and deduce class relationships. The questions are based on the input documents and classes from Step 1.

<sup>†</sup>SWC'2024 Special Session on Harmonising Generative AI and Semantic Web Technologies, November 13, 2024, Baltimore, Maryland

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<https://ceur-ws.org/Vol-3953/365.pdf>

<https://ceur-ws.org/Vol-3953/362.pdf>

# LLMs are starving for KGs

## ■ List of crawlers visiting our KGs (1 month):

- OpenAI (OpenAI-Search, ChatGPT-User, GPTBot)
- Bytedance (Bytespider)
- Apple (Applebot)
- Meta AI (MetaExternal)
- Anthropic (ClaudeBot)
- Microsoft (BingBot, LinkedInBot)
- DuckDuckGo (DuckAssist)
- CommonCrawl (CCBot)
- Amazon (Amazonbot)
- Perplexity (Perplexity-User, Perplexitybot)

## ■ Visiting mostly: /describe/, /fct/, /sparql /resource

**data.doremus.org:** 3,430,585 requests

**memad.eurecom.fr:** 1,831,538 requests

**data.cimple.eu:** 1,280,429 requests

**explorer.cimple.eu:** 676,140 requests

**vocab.odeuropa.eu:** 303,161 requests

**asrael.eurecom.fr:** 241,378 requests

**data.silknow.org:** 103,334 requests

**skosmos.silknow.org:** 68,660 requests

**ada.silknow.org:** 12,402 requests

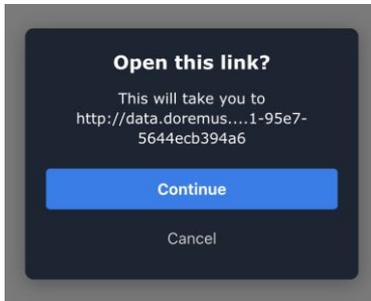
**data.odeuropa.eu:** 9,688 requests

**std.eurecom.fr:** 217 requests

**data.edf.eurecom.fr:** 117 requests

**yang.eurecom.fr:** 48 requests

**sirene.eurecom.fr:** 17 requests



# Graph RAG and Path RAG

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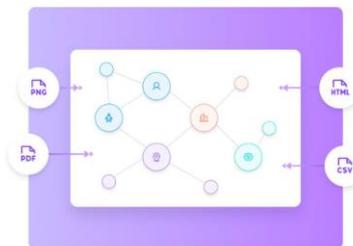
Talk to an expert Login

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## GraphRAG

We're building the next generation of retrieval augmented generation, merging graph with vector to create something better than both. The goal is to help enterprises adopt RAG tech without the issue of hallucinating chatbot and lack of trust.

Request Demo →



## Why merge Knowledge Graphs with Vector DBs?

Chat with our Team!

<https://www.lettria.com/features/graphrag>

arXiv:2404.16130v1 [cs.CL] 24 Apr 2024

## From Local to Global: A Graph RAG Approach to Query-Focused Summarization

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### Abstract

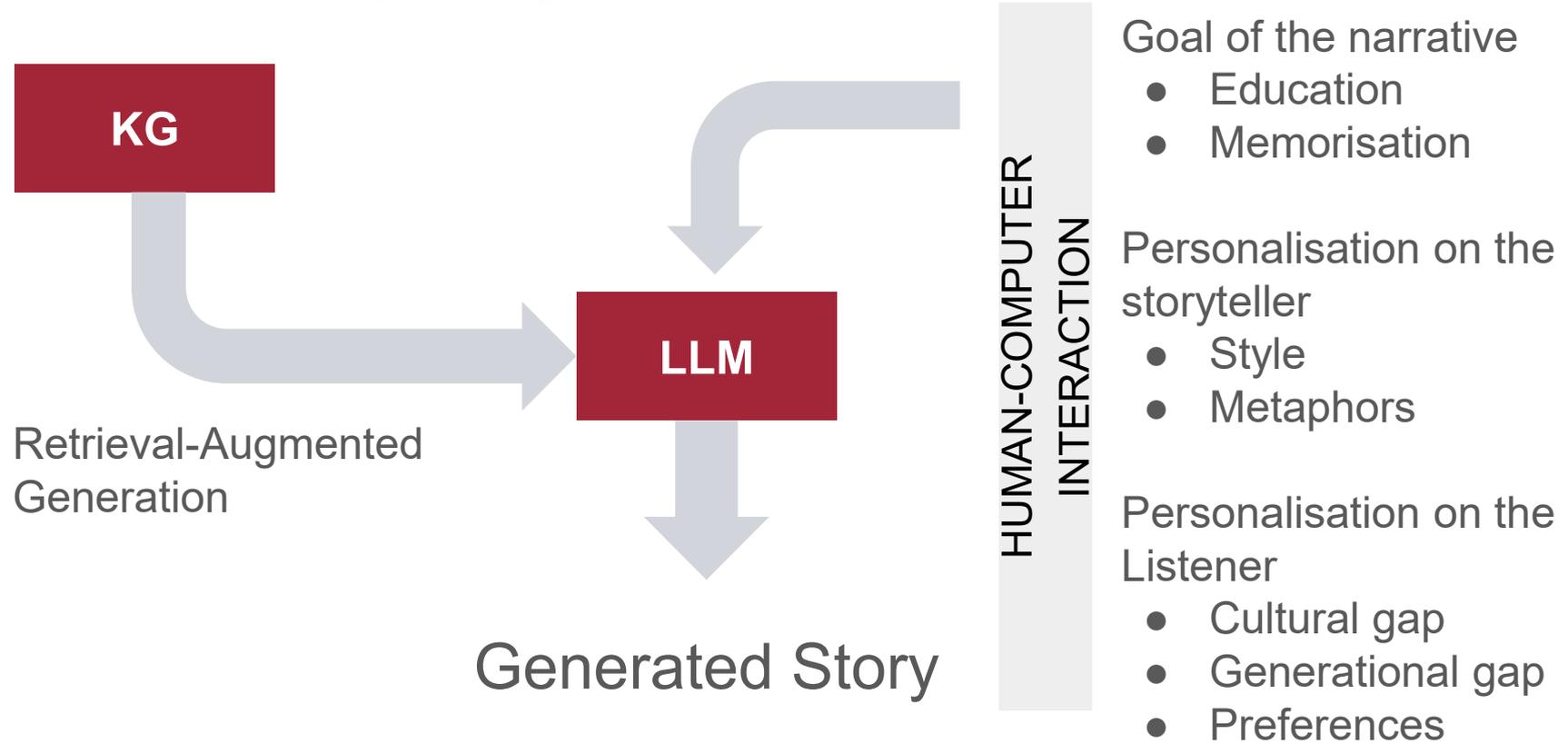
The use of retrieval-augmented generation (RAG) to retrieve relevant information from an external knowledge source enables large language models (LLMs) to answer questions over private and/or previously unseen document collections. However, RAG fails on global questions directed at an entire text corpus, such as “What are the main themes in the dataset?”, since this is inherently a query-focused summarization (QFS) task, rather than an explicit retrieval task. Prior QFS methods, meanwhile, fail to scale to the quantities of text indexed by typical RAG systems. To combine the strengths of these contrasting methods, we propose a Graph RAG approach to question answering over private text corpora that scales with both the generality of user questions and the quantity of source text to be indexed. Our approach uses an LLM to build a graph-based text index in two stages: first to derive an entity knowledge graph from the source documents, then to pre-generate community summaries for all groups of closely-related entities. Given a question, each community summary is used to generate a partial response, before all partial responses are again summarized in a final response to the user. For a class of global sensemaking questions over datasets in the 1 million token range, we show that Graph RAG leads to substantial improvements over a naive RAG baseline for both the comprehensiveness and diversity of generated answers. An open-source, Python-based implementation of both global and local Graph RAG approaches is forthcoming at <https://aka.ms/graphrag>.

### 1 Introduction

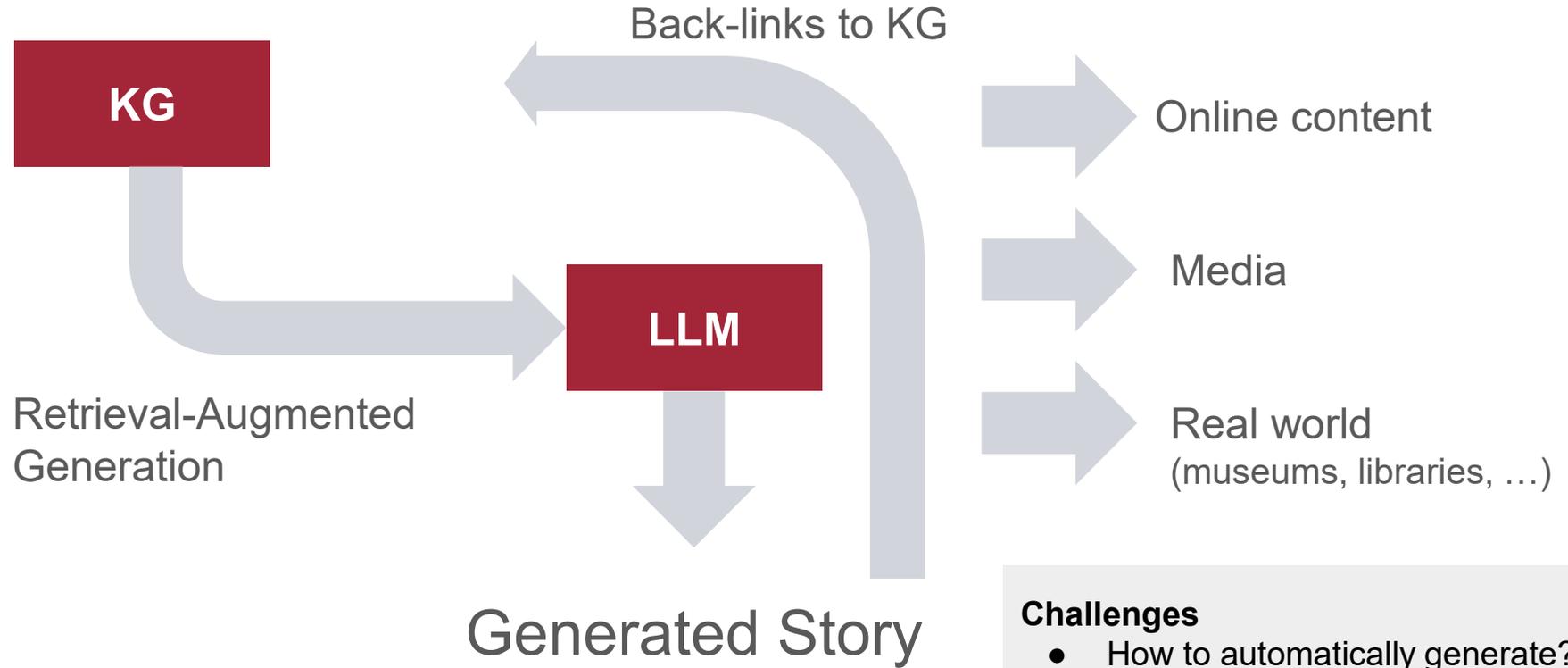
Human endeavors across a range of domains rely on our ability to read and reason about large collections of documents, often reaching conclusions that go beyond anything stated in the source texts themselves. With the emergence of large language models (LLMs), we are already witnessing attempts to automate human-like sensemaking in complex domains like scientific discovery (Microsoft, 2023) and intelligence analysis (Ranade and Joshi, 2023), where sensemaking is defined as

Preprint. Under review.

# Interactive storytelling



# Enriched storytelling



## Challenges

- How to automatically generate?
- How to guide and control this generation?



# Let's discuss!



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